CITY on a HILL

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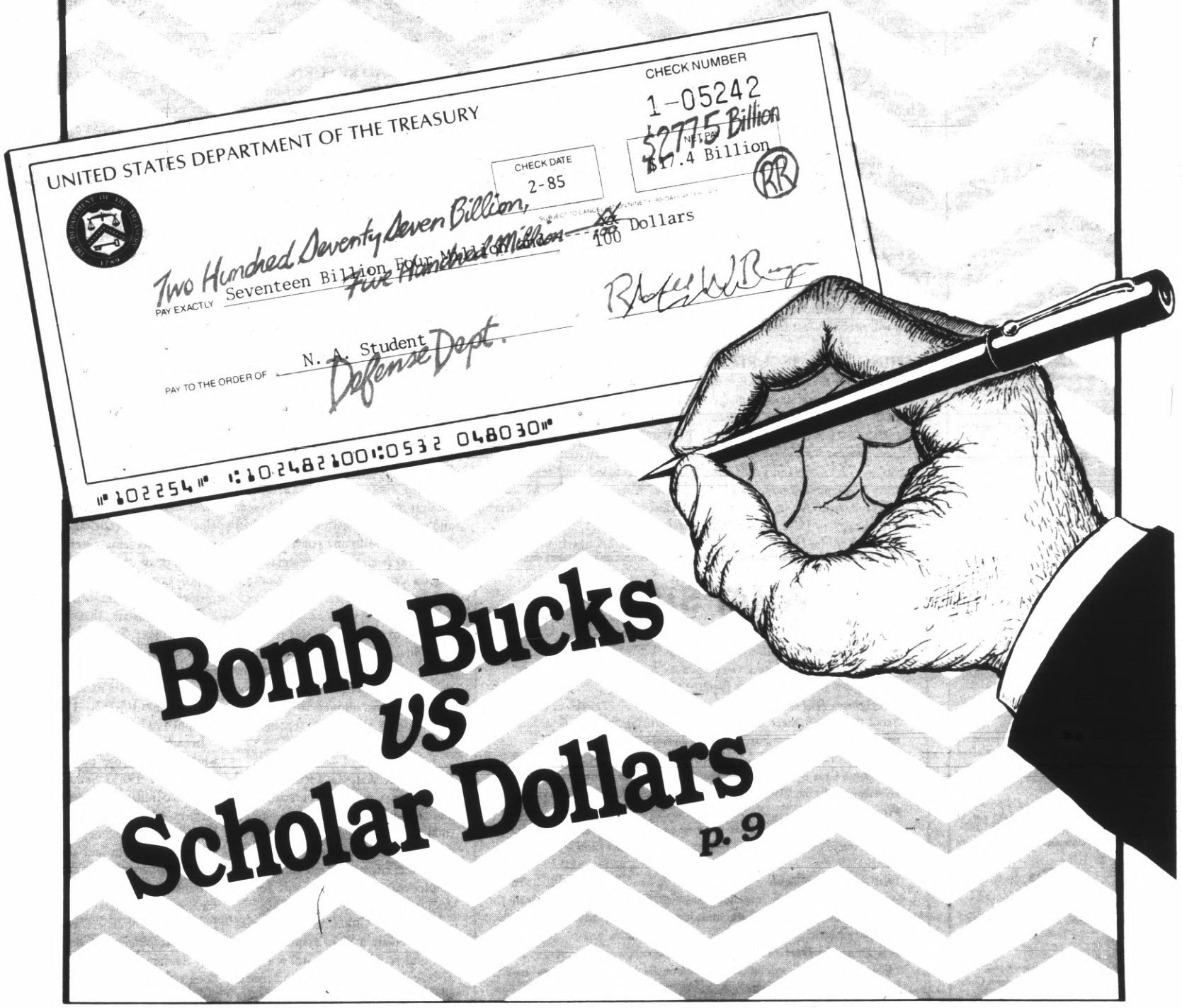

Bomb Bucks *vs* Scholar Dollars

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

CAMPUS: Charlotte Kaufman—Editor; Bob Bielen, Ellen Guilbert Brown, Chris Catchpool, Jennie Dusheck, Valerie Johnson, Judy Mathewson, Sharon May Brown—Writers

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INTERNATIONAL: Daniel Weiss—Editor; Eric Grodberg, Josh Karliner, Janice Mazurek—Writers

WOMEN'S: Robin Lovell, Rachel Lurie—Co-Editors; Stephanie Denmark, Victoria Singer, Kay Spencer—Writers

ARTS: Sara Bethell, Jason Roberts—Co-Editors; Melissa Bower, Pat Gallagher, David Gingold, Tony Murphy, —Writers/Visualists

PHOTOGRAPHY: Holger Leue—Editor; Janet Fine, Peter Kushner, Ryan Nellis, —Photographers

TYPESETTING: Marty Stevens—Job Shop Manager; Elizabeth Blozan, Becky Denison, Chris Geiger, Robin Lovell, Rachel Lurie, —Typesetters

PRODUCTION: Mark Houts—Art Director/Production Manager; Edgar Espino-Barros, Jennifer Knapp—Assistants/Graphic Artists; Melissa Sikes—Advertising Designer; Susanne Ball, Victoria Seggerman—Assistant Designers

CONTRIBUTORS: Jerry Dolezal, Joost Hiltermann, Don Hines, Michael Kay, Frank Lawrence, Dan Siegel, Ann Starrs, Sharan Street, Richard von Busack, Todd Woody, Rebecka Wright, Carter Young

CIRCULATION: Eric Grodberg—Manager; Gavin Canaan, Raymond Granados, Tom Hardy, Prescott Nichols—Assistants

ADVERTISING: Anita Wilson—Manager; Harry Stoll—Advertising Representative

COPY: Doug Reed—Editor; Risé Keller, Eric Shaw—Proofreaders

GENERAL MANAGER: Eve Levine

EDITOR-IN-CHIEF: Lisa Crystal

COVER
Jerry Dolezal

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

HEADLINE OF THE WEEK: "Debt Crisis Comes to an End"—San Jose *Mercury*, February 5, 1985.

DIVINE DOLLARS: Believe it or not, God and the Scriptures voiced their support for the new Reagan budget years ago. Well, that's what our president said this week when addressing business and trade leaders at the White House and while talking to hundreds of religious broadcasters at the National Religious Broadcasters Conference. Criticism of the $29 billion military budget increase has led Reagan and his aides to campaign vigorously for the budget, released on February 4.

Reagan quoted from Luke 14:31 to make the point that "the defense of our nation is the one item which cannot be dictated by domestic considerations," including the federal deficit. "You might be interested to know that the scriptures are on our side on this," Reagan said reassuringly at the White House gathering. "I don't think the Lord that blessed this county as no other country has ever been blessed intends for us to someday negotiate because of our weakness," Reagan said, arguing for an increased military budget as the US and the USSR prepare for arms control talks.

The divine budget is now before Congress for ratification, a process which will probably last until March.

FISHING FOR SECURITY: Greenland made the news last week as it announced its separation from the European Community. The majority of the island's 51,000 inhabitants saw their involvement with the EC as incompatible with Greenland's six-year-old status as a semi-autonomous province of Denmark. As an integrated part of Denmark in 1972, Greenland had to submit to the Danish decision to join the EC despite opposition by some 70 percent of the island's people.

The decision to separate was based largely on the issue of fish—catching them, that is. Greenland fishing quotas were formerly decided miles away in Brussels by EC members. Greenland fishers will now set their own quotas and decide which foreign ships can make their catches off Greenland's coasts. The separation from the EC was accompanied by an agreement between the remaining 10 EC members and Greenland whereby Greenland will maintain its duty-free shopping rights in Europe and the member countries will still have fishing rights in Greenland waters.

But Greenland is not important only for its fish. Lying midway on the shortest route between the US and the USSR, Greenland is strategically located. Through a defense agreement with Denmark, the US maintains several military installations on the ice- and snow-covered island, including a radar and satellite tracking station. The EC and the US are concerned that Greenland maintain its loyalty to the west and the agreement struck between the parties seems to ensure it. "Security being infinitely more important than fish, the agreement between the EC and Greenland was a small price to pay for Greenland's continued allegiance," said one EC diplomat.

NO PARKING ANYTIME: New Zealand formally rejected a US request to station a naval destroyer next month in New Zealand waters. Prime Minister David Lange upheld his country's nuclear-free zone declaration and refused the destroyer entrance when the US would not disclose whether the boat was carrying nuclear weapons.

The decision has been met with strong words from the Reagan administration which claims that it threatens ANZUS, the military alliance linking Australia, New Zealand and the United States. As a result of the refusal the US Department of Defense has cancelled next month's South Pacific military exercise, called "Sea Eagle." According to the State Department official Bernard Kalb, the US is currently considering "appropriate responses" to Lange's move. Such responses include barring New Zealand from future military exercises and putting economic pressures on that country. Defense Secretary Caspar Weinberger told the New York *Times* recently that "At the moment they [New Zealand] are following a course that can only be of great harm to themselves."

THE RIVAL RETURNS: South Korean opposition leader Kim Dae Jung is expected to return to his country on February 8, ending two years of exile in the United States. Against the expressed wishes of President Chun Doo Hwan Kim, South Korea's well-known opposition figure intends to lead what he calls a non-violent struggle on a nationwide scale to push the government toward democracy. Jung's planned return has sparked fears among some observers that he may be killed upon arrival, as was the fate of Philippine opposition leader Benigno Aquino. Aquino was assassinated in the Philippines as he stepped off the airplane that brought him back from years of exile in the United States.

Though the South Korean press has been barred from reporting Jung's return, the Kim regime and the Reagan administration are concerned that Jung's homecoming will serve as a catalyst for increased political dissent and student demonstrations. The US is trying to avoid any controversy by distancing itself from Jung and softening its criticism of South Korea's human rights policies.

After several years of going from freedom to arrest, Jung was tried for sedition in 1980 and sentenced to death, later commuted to 20 years in prison due to international support for Jung. Jung was allowed to go to the US under a suspended sentence in 1982.

ENCOURAGING TRUST: The New York City Police Department and Board of Education have agreed to allow undercover police officers to pose as construction workers, custodians, security guards and lunchroom employees in public schools to investigate suspected drug dealings.

New York City Police Commissioner Benjamin Ward assured critics that undercover officers will not pose as teachers when assigned to schools where "strong evidence" suggests that a drug problem exists. The decision to bring police into New York schools is being fought by the New York Civil Liberties Union.

HAIL TO THE CHIEF: While the announcement comes as little surprise to political observers, Chilean President Augusto Pinochet declared an extension of the state of siege there which has been in effect since November 6. According to an official Chilean government bulletin the siege will now be in effect until May 6.

Restrictions under the siege include a ban against public gatherings, government opposition, and the free-exchange of information by non-government media. These restrictions have, thus far, resulted in the closure of six opposition magazines and government censorship of a seventh publication.

The siege, which comes despite international protests and the defection of several important Chilean officials, also permits the government to tap telephones, open private mail and hold dissidents indefinitely without charge. The US aided Pinochet in his 1973 overthrow of democratically elected President Salvador Allende.

FIGHTING FRICTION: The Reagan administration is still trying to unite the divided contra groups fighting in Nicaragua. While the administration hopes that the contra unification will enable Congress to openly fund legal programs aimed at overthrowing the Nicaraguan government, considerable friction exists between the leaders of the two largest contra groups.

Adolfo Calero, head of the Nicaraguan Democratic Force (FDN) and Eden Pastora, leader of the Democratic Revolutionary Alliance (ARDE) are at odds with each other over the inclusion of ex-Somocistas in a united front. Somocistas refers to former members of the deposed national guard that supported Nicaragua's former dictator Anastasio Somoza.

Pastora insists that troops who served under Somoza be excluded from a unified contra front. ARDE has roughly 5000 troops along the Nicaraguan-Costa Rican border while the FDN has 10,000 to 15,000 troops stationed in Honduras.

In early March Congress will decide whether to approve the contras' $14 million for 1985. Senator Richard Lugar (R-Indiana) chair of the Foreign Affairs committee was quoted on February 2 in the San Jose *Mercury* as saying that public aid to the rebels "would be very close to declaring war, and there's no consensus in the public for that." In the same article, Senator David Durenberger, chair of the Senate Intelligence Committee said that funding for the contras could be done either openly or covertly. "The only difference is that when we do it covertly, we lie a lot."

WHAT'S *news*

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Oil Companies Eye Santa Cruz

Drilling for Dollars

by Sharon May Brown

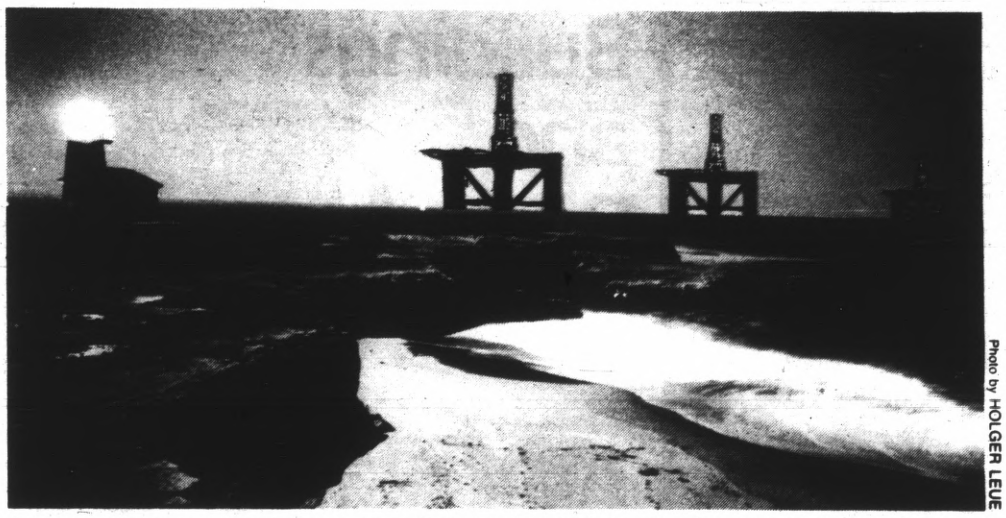

Photo by HOLGER LEUE

"If the public gets tired of putting pressure on Congress, the moratorium stops," according to Richard Charter.

SEARCHING FOR OIL off the Santa Cruz coast is against the law this year—but that hasn't stopped oil interests from attempting to do just that. For the past four years, a Congressional moratorium has banned oil and gas leasing off the central and northern California coast. Yet this legislative protection may just have enough loopholes to let a few test wells slip through—32 to be exact, 300 feet deep, expelling up to 20,000 pounds of drilling mud per hole, and located offshore between Santa Cruz and Eureka.

The Santa Cruz Basin seems to be attracting more than its share of the attention. The central and northern California coast recently jumped to top slots in the oil industry's new priority rankings. In addition, the proposed test drilling is the first of its kind to receive serious consideration since Congress banned such activity.

"If the oil industry could have anything it wanted on the entire coast, it would choose the Santa Cruz Basin," said Richard Charter, an offshore oil consultant for the California Local Government Coordination Program.

Although the oil moratorium strictly prohibits exploration—defined as "the process of searching for minerals," including "any drilling, whether on or off a geological structure"—McClelland Engineers, Incorporated has applied to both the Enivronmental Protection Agency (EPA) and the Department of Interior's Minerals Management Service for the permits necessary to conduct core sampling. McClelland, an international geological consulting firm, will likely receive the permits this month.

"We think as the public we have certain protections granted by Congress," said Kim Tschantz, member of Save Our Shores (SOS), a local environmental group. "Instead, they [oil interests] go around it."

Here's the catch: the moratorium is essentially a funding ban which applies to activities of the Interior Department—not private industry. In place for its fourth consecutive year, the budget restriction is an amendment to the annual appropriations bill of the Department of Interior. It denies funding to the Interior Department for any activity related to oil leasing off the central and northern California coast, including exploration. McClelland Engineers is a private firm, and therefore may not be subject to the restrictions.

The legal conflict lies in that the Interior Department should technically not be able to spend money related to the test drilling, under the budget restriction. Therefore, even the funds required to process the Minerals Management Service (MMS) permit may be a direct violation of the moratorium, according to Congressmember Leon Panetta, who wrote the amendment. In addition, the MMS permit specifies that one Interior staff member will be on the ship to monitor and observe the project—another apparent violation, assuming the staff member is paid.

> *'We are exploring for new knowledge, not for oil or gas.'*
>
> —McClelland Engineering spokesperson

However, Peter Supko, manager of McClelland's Geology Management Services, believes the firm's undertaking is not covered by the moratorium. McClelland is merely "continuing scientific work that has gone on for decades," he said. "We are exploring for new knowledge, not exploring for oil and gas."

Santa Cruz County Supervisor Joe Cucchiara disagreed. "Clearly, asking for a permit to drill test wells is a way to get around the moratorium. It is definitely a violation of [Congressional] intent. Whether or not it is a strict legal violation will be ultimately tested in the courts."

Since the annually-renewed moratorium began four years ago, no permits for rotary core drilling, as McClelland intends to do, have been issued. The only kind of scientific testing has been grab sampling—dropping a claw basket which "grabs" chunks or rock—and seismic testing, which uses the patterns of sound waves bouncing off sub-sea rocks to map the ocean floor. Combined with the seismic map, the drill samples should provide the most complete picture of the central and northern California coast that has yet been made, according to Charter. One way or another, these findings could play a large role in determining the future of the coast.

"Until now, the argument has been that there is not enough oil to justify exploration," said Gerry Weber, visiting earth sciences professor at UCSC and consultant geologist in Santa Cruz. "However, we just don't know what's there yet. You can't tell until you actually drill."

IN ORDER TO DRILL, McClelland must use special drilling muds to cool and lubricate the drill bits. These substances are then spewed into the ocean. Last June, the firm received a permit from the EPA allowing them to release 204 pounds of barite and 104 pounds of bentonite drilling muds per hole. Following a 30-day administrative review period, McClelland declared the figure "an artificial, and unrealistically low value," and asked to increase the limit to 20,000 pounds of barite and 15,000 pounds of bentonite per hole—a leap of over 220 times from the original estimate. Supko pointed out that the figure is an upper limit, and not likely to be reached. Even if it were, he described the environmental impact as "miniscule" and "meaningless."

However, no one knows the muds' long-term impact. "[McClelland] will essentially be introducing a waste-product into the ecosystem," said Tschatz. Tschatz added that "the muds contain mercury and cadmium components known to concentrate in the food chain." Santa Cruz County Supervisor Gary Patton said the toxic substances in the muds are "extremely significant" and could affect the environmentally sensitive areas of the proposed drilling sites, half of which are located between the Ano Nuevo State Reserve and Half Moon Bay.

The six-week project is tentatively planned for this spring. McClelland Engineers intends to sell the geological data they collect to "any and all interested parties," including oil companies to "help them access the prospectivity or non-prospectivity of offshore drilling possibilities," according to Supko. Several oil companies have already shown interest in the project, and helped determine where McClelland will drill for test samples, he said. While corporations must pay, the Interior Department receives the information free under the terms of the permit. The information will supposedly help industry and the Interior assess the lease sale potential of the area.

What McClelland Engineers and their prospective clients in the oil industry are looking for is Monterey shale, Charter said. Despite its name, the shale has little to do with Monterey: it occurs in various places along the California coast, including the Santa Maria Basin where a large oil discovery occurred two years ago. That find has a total oil potential of over 600 million barrels of oil, making it "the largest domestic discovery since the northflow in Alaska," according to Charter.

Because of the potential of Monterey shale, the Santa Cruz basin could become a hot-spot for oil exploration. Early last month, 19 major oil companies—including Chevron, Exxon, Arco and Union—upgraded this area in their list of regional priorities. From a previous ranking of 14, central and northern California (listed as one region) rose to fifth in the category of "interest" and sixth in "potential." Of the four basins located in this area, industry gave the Santa Cruz Basin top priority.

"There's no scientific evidence to justify that kind of change," Congressmember Leon Panetta said. "The move is a tactical one to upgrade the importance of the area in the eyes of the Interior Department and to fight the moratorium." County Supervisor Cucciara views the new ranking as a "significant threat," considering that industry gave the area such high priority despite intense local opposition. "These are basically virgin waters, unlike the four rankings before it, where full-scale drilling operations are already taking place," Cucchiara said.

The recent ranking change came in response to a call for information from the Department of Interior. The new priorities will be incorporated into the Interior's next five-year lease-sale program, which should be released in March of this year and will run from 1986-91. If included in the program, central and northern California's relative immunity from offshore oil activity may soon draw to a close. The oil companies' new interest make it likely the Interior Department will not delete this area from the upcoming five-year plan, Charter said.

That leaves the annual budget moratorium as "the thread, quite literally, by which our coastal environment continues to hang," according to Charter. "If it lapses for a single year, the north coast will be leased." The situation seems all the more precarious because top Interior official Jack Riggs has said the Department's highest priority for 1985 is removal of the California offshore drilling moratorium.

So far, local government resolutions and letters from the public have kept the moratorium in place. Charter views the situation as the "dead man switch" on a train, which applies the brakes if the engineer lifts his foot from it. "If the public gets tired of putting pressure on Congress, the moratorium stops."

Much seems to depend on the results of the tests, assuming they occur. "If they find something interesting they'll never stop," said Charter. "It could create pressure impossible to stop—like the California Gold Rush."

"However, it's not the end of the ball game by a long shot: there have been no lease sales here yet," Charter added. "The real battle is over whether or not the area will be leased to oil companies. Once that happens, we've lost the coast."

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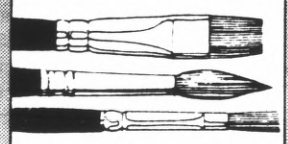

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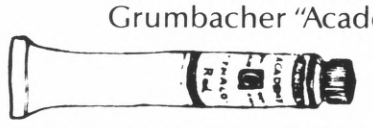

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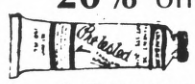

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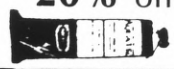

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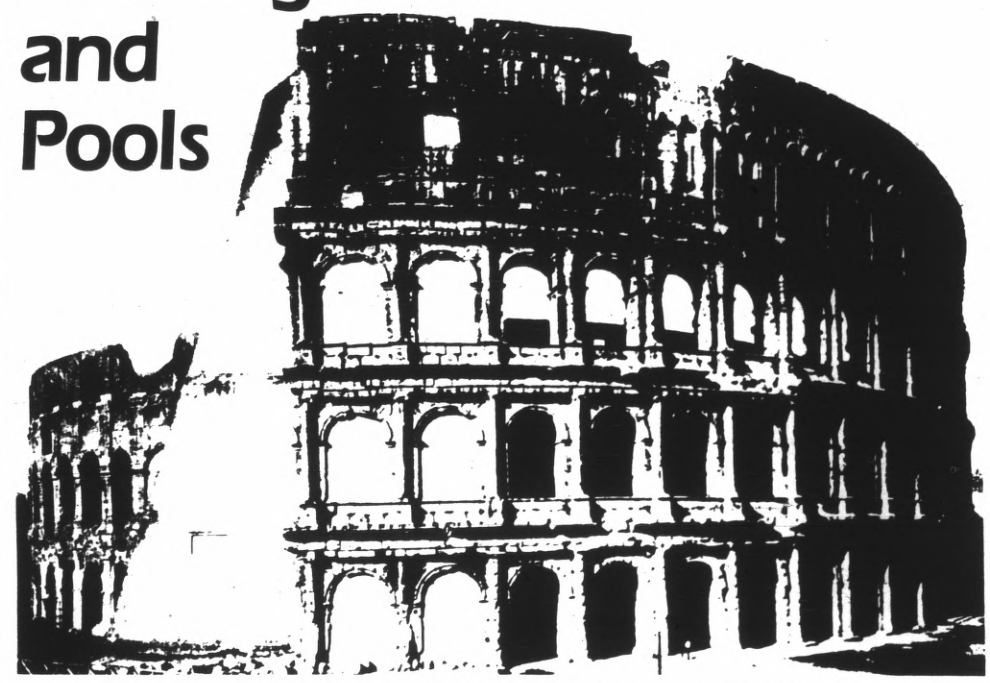

by Judith Mathewson

THE UPCOMING REFERendum on the Student Life Facilities is a take it or leave it package, and some students are concerned with the specifics of the proposal.

On January 15, Chancellor Sinsheimer approved a proposal presented to him by the Student Life Facilities Committee for a set of "student life" facilities. The proposal, which will be presented to the students in a campus-wide referendum April 2 through April 9, includes plans for a student center, a swimming pool, a jogging track, an East Fieldhouse addition, "multi-purpose indoor facility," tennis courts, and improved marina facilities downtown.

If a simple majority of at least 25 percent of the student body votes in favor of the plan, $4.2 million for the project would be funded by a special "facilities fee" that students would pay—at the rate of $30 per quarter over a period of 30 years—once the facilities are completed.

The proposal is a comprehensive, "all or nothing" deal. There's a reason for that, according to University Councilmember Lisa Hackman. If students were presented with a referendum giving them three options of assessing themselves a $15 fee for a student center, a $15 fee for athletic facilities, or a $30 fee for a combined facility, said Hackman, "the chances of students voting for just a student center would be strong."

The plans for a student center, however, are "lumped together" with $4.8 million worth of athletic facilities in a single proposal, according to Hackman, "because Sinsheimer and the Student Life Committee want sports facilities, and they know that a proposal for just sports facilities wouldn't get the students' approval."

Bruce Lane, Senior Educational Facilities Planner, and a member of the committee, objects to this interpretation. "I like to see things from the point of view of need," he said, "and I think there's a need for both a student center and better athletic facilities." Sixteen hundred students are enrolled in Physical Education courses, he pointed out, "and that's like an expression of need, if you want to look at it one way," he added.

"My concern is to provide students with the recreation facilities they need," said Bruce Moore, Vice Chancellor for Student Services, and chair of the Student Life Facilities Committee. For that reason, he added, the list of facilities is arranged in order of priority, in case University Relations—which does some fundraising for UCSC—can not obtain all the money necessary to round out the funding for the comprehensive proposal. The student center, which would cost $1.7 million, is currently ranked first on the list.

Although the facilities are prioritized, student committee member Ricky Bluthenthal is still concerned that students must vote on a comprehensive plan for a combined set of facilities that will cost students $90 annually. He thinks such a fee could be prohibitive for some students. "Everybody's needs will have to be addressed if this goes through," he said. "The fact that some people—even the majority of them—want a pool [or another facility], may make it very difficult for others to pay for their college education."

"This is a public institution," countered Bluthenthal, "and it's just not enough to say that people who don't want [the facilities] can simply vote against it."

Bluthenthal, together with University Councilmember Mark Torres, is also unhappy about the presence of the "multi-purpose indoor facility," nicknamed "The Big Top," on the prioritized facilities list, where it ranks sixth in importance. In order to budget funds for the Big Top, Bluthenthal explained, money was taken away from the lockers that were supposed to go with the pool, ranked second on the list. Bluthenthal said the pool should be slated for the west side of campus, because that area lacks adequate facilities.

He added, however, that since the East Fieldhouse already has some locker rooms it would be cheaper, and more tempting, for the committee to locate a pool there. "If this happens," said Mark Torres, "it would really be a scam," because so many facilities are already located on the east side.

Lane, however, disagreed. "I don't think that any one thing is necessarily a sacrifice for another," he said. "I look at it as a list, and with each thing, its costs have been balanced against its benefits."

Moore agreed with Lane. "I don't know what all the fuss is about, since it seems to me the Big Top is an item needed by the Office of Physical Education and Recreational Services, (OPERS)," Moore said. "It would

enable students to exercise and carry on with their athletic activities during the rainy season," he added.

Moore asserted that funding for the Big Top (which he prefers to call a "multi-purpose playing surface") was taken out of the budget that was initially proposed for the East Fieldhouse addition.

According to Torres, concern over the presence of the Big Top on the facilities list caused the University Council to consider, in a meeting on January 30, the possibility of conducting a boycott of the proposal. Torres was unsure, however, about what specific form the boycott would take.

On January 31, the council met with the chancellor and members of the Student Life Committee, to ensure that "the list and the order of priorities is an accurate reflection of what the students want," said Hackman. As a result of the meeting, Hackman said, there will be no boycott.

"Since students aren't initiating the proposal, and because we can vote for or against it, maybe it's not fair for us to object so much at this stage," said Hackman. "I don't know what avenue an opposition movement to the proposal could pursue," she added. "But I do know that there's a lot of money and effort being spent on getting this thing passed."

According to committee member Dan Wood, the director of OPERS, on January 3 the chancellor gave him $4865 as a budget for "partisan advertising." This budget is separate from the $6000 budget that Jan Civian, the Director of Campus Activities, has received for "non-partisan" advertising, which, she said, will be purely information so that people can prepare themselves for the election.

Wood doesn't believe that the advertising he's paying for is necessarily "partisan" either. "It doesn't say 'vote yes,' " said Wood, referring to an advertisement that ran in the January 31 issue of *City on a Hill*. The ad was paid for out of the $1815 of the "partisan budget" allocated for newspaper ads for the student election.

According to Wood, $300 has been allocated for campaign banners, and another $300, he added, was slated for "campaign buttons." "Maybe the buttons do serve a different purpose than the *City on a Hill* ads," he said, "because they'll be campaign buttons for the facilities."

After *City on a Hill*'s inquiries about campaign proceedings, committee members decided in a February 4 meeting that money would be available for people who wish to campaign in opposition to the proposal. "I guess we hadn't thought it out very clearly," Moore said. Moore is not certain of the amount that will be available. Students who wish to organize in opposition to the proposal should contact Jan Civian, he said, since she'll be in charge of the budget.

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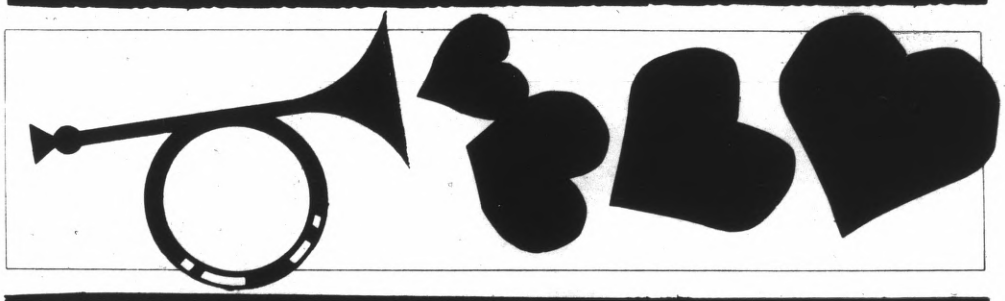

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Advertising Hazards

Firefighters Feel the Heat

by Erin Flynn

RELATIONS BETWEEN Santa Cruz city employees and administrators have been less than smooth for the past year and a half, despite the progressive council majority's pro-labor image. Fighting for better contracts, city workers claim that wages and numbers of employees have remained the same while the city's size has increased by 30 percent over the last ten years. Administrators argue, however, that their offers are competitive with other cities.

When Santa Cruz Firefighters Local 1716 began an ad campaign denouncing the quality of the fire department last fall, most city officials assumed it was the latest ploy in an attempt to secure higher salaries. But when the firefighters continued the campaign without approaching the council with their complaints, some councilmembers became annoyed.

The first ad ran in the Santa Cruz *Sentinel* last December, the day after contract negotiations between the firefighters and the city came to impasse. The ad claimed that the fire department loses time and lives due to "insufficient manpower (sic) and inadequate equipment" and urged citizens to "speak out for their safety" by contacting city councilmembers.

Councilmember Mike Rotkin said he kept quiet about the ads during negotiations, but when an ad appeared in the *Sentinel* the day the council signed the firefighter's new contract (the contract was six months overdue because of disagreements over salary and benefits), he became perturbed. "I don't know what they're up to," he said. "They're lying in their ads and scaring people unnecessarily."

Firefighter spokesperson and ad campaign chairperson Jerry Ochoa said the firefighters never intended to alienate the city council with their ads. "We wanted them to be angry at the situation, not at us," he said. According to Ochoa, the firefighters began the campaign because they believe the level of fire protection in Santa Cruz is not what most people assume. He said the firefighters will discontinue the ads until they find out why councilmembers are upset. "We're not trying to create a mass hysteria," he said. "We're just telling people what they have. If they're angry...we'll have to change our tactics."

The ads claim that the department lacks a staffed aerial ladder truck, a rescue van equipped to handle hazardous waste materials and state-of-the-art extrication tools—items they say are recognized as necessary by the National Fire Prevention Association.

According to Fire Chief Tony Pini, the equipment the fire department has is sufficient and safe. "The number of people we have on duty is well within standards and our equipment is about average," he said. "I'm completely confident that our city is doing well or better than most." Pini believes the firefighters placed the ads because they are not happy with their salaries or retirement system, and want more personnel. The firefighters are also angry, Pini said, because the police got a better package contract than they did. "They're trying to create public sympathy for the fire department," he added.

Photo by HOLGER LEUE

'We're just telling people what they have...if it's making them angry, we'll have to change our tactics,' said firefighter Larry Ochoa.

Traditionally Santa Cruz police and firefighters have been among the lowest-paid government employees in the county. But in this year's contracts the police received what amounted to a 21 percent increase, whereas the firefighters essentially received only a seven percent increase. In a recent San Jose *Mercury News* article, an anonymous police source was quoted as saying that city administrators are finally treating the two jobs differently and realizing that the police's job is tougher; but Mayor Mardi Wormhoudt said she would never make those kinds of comparisons. City officials held that the discrepancy in salary is merely a reflection of the market.

"We can't find reasonable human beings who want to be police," Rotkin said. But the last time there was an opening in the fire department, he said, the city received hundreds of applications. Wormhoudt said the city had to increase police salaries in order to attract employees to the department.

Although Ochoa admitted that the firefighters are not happy with their new contract, he insisted that safety—not salary—provided motivation for the ads. "Sure, money is a problem," Ochoa said. "That's what got most of the guys angry." He implied that salary and benefit issues unified the firefighters and prompted them to run the ads. "It was the only thing that would make enough noise," he added.

The firefighters, however, chose not to make money an issue in their ads. Ochoa said that it would have detracted from the impact of the safety campaign strategy. "They can come up with any excuse they want for not giving us pay, but they have no excuse for safety," he said.

In an advertisement that ran in *City on a Hill* two weeks ago, Ochoa addressed the UC Regents with the firefighter's concerns. He wrote that "the lack of an aerial ladder truck and insufficient manpower (sic) contributed to an already dangerous situation" at the Porter College fire last quarter, and that students were relied upon to remove a "victim" from the burning dormitory. Ochoa also cited a campus vehicle accident which occurred last November. He said because of "outdated and inadequate" extrication tools, the decision was made to "jerk a UCSC student from a crushed vehicle."

"I have to refute statements like this," Fire Chief Pini said. "The information they put in *City on a Hill* was false." Pini, who was at the Porter College fire, said there was no need for an aerial ladder truck and that the victim Ochoa mentioned was actually the student who allegedly started the blaze. As for the November accident, Pini claims that the person involved was not a UCSC student, and that a decision was made to manually remove him even though extrication tools were on hand. "It's irresponsible of the firefighters to be doing this" Pini said, referring to the ads. "It's a scare tactic and it's not fair to the citizens."

Ochoa admitted that some of the ads' statements did seem a little dramatic. "Maybe the guy wasn't a UC student...but that's not the issue," he said. "We're trying to prevent a crisis situation...do you have to wait until something tragic happens before you get equipment?"

Chief Pini said he believes the potential for such a situation is negligible. There has never been a case in the city of Santa Cruz, he said, where lives have been lost due to lack of equipment. If there is a large scale incident, Pini said the department relies on assistance. He said the firefighters have easy access to state-of-the-art extrication tools located in nearby departments, and also have access to a fully equipped aerial ladder truck stationed on the east side of Santa Cruz. The department has used the truck only once in the past four years, he added.

Councilmember Rotkin said the new truck requested by the firefighters is not the city's first priority. "There are people in this city without meals, without a place to sleep...the firefighters have to realize you can't always have everything you want," he said.

The firefighters' choice of tactics apparently irked some councilmembers. Wormhoudt said she doesn't doubt the firefighter's sincerity but that she doesn't like the fact that "students or elderly people could be scared by the ads." Rotkin was less sympathetic. "They've totally blown it," he said. "They never approached us about any of this." Rotkin said that the council would seriously consider a list of demands because "that's something we could respond to. People need to give you a bill of particulars; they can't just whine."

Rotkin also attacked the firefighters for using charity funds—such as the estimated $17,000 raised at the last firefighters extravaganza—to pay for the ads. "It's real dishonest to say it's going to widows and orphans when its paying for ads," he said. The San Jose *Mercury News* quoted Ochoa as saying that some of that money has always been earmarked for public information and awareness. However, in an interview with *City on a Hill* last week, Ochoa said that all the money to pay for the ads came out of the firefighters' pockets. He said that the firefighters were shocked by councilmembers' angry reaction to the ads: "Rotkin's getting his information from a bad source...we can justify everything we said."

Initially Rotkin believed the ads were negotiation tactics, but now that a one-year contract has been signed, he feels it is more likely a management issue. He described the firefighters as a "small, tight-knit group" that hasn't liked Pini since he was hired in 1980. Traditionally fire chiefs have come from within the department, but Pini was hired from the outside, and Rotkin thinks the firefighters resent this.

Ochoa agreed that management is a problem. "We don't communicate very well with Pini...we've presented problems to him and they haven't been solved or they've been ignored." Ochoa described Pini as inaccessible and out of touch with the department. "He didn't come up through the ranks and he doesn't know the equipment," he said.

Pini, however, claims to be "absolutely in touch" with the department's needs, and said that the firefighters have never presented him with a list of demands even though he has asked them to. Rotkin and Wormhoudt agreed that the council unanimously supports Pini, and that they have no reason to doubt his competence as a department head.

Public reaction to the ads so far has been minimal. Councilmembers received only one letter, and Chief Pini received one call regarding the ads. Ochoa said that initially the firefighters were disappointed with the lack of public concern. He added, however, that the campaign has not been entirely unsuccessful. "We've gotten attention now...things are starting to happen."

Though it may not be the kind they anticipated, the firefighters certainly have received attention through their ads. And, if Rotkin's words are any measure of success, it looks as if they stand a good chance of getting at least some of what they are asking for. "If they'd write us a letter telling us what they want," Rotkin said, "we'd buy it for them just to make 'em shut up."

CAMPUS *clips*

Ethnic Studies Requirement Forum

If you are still confused about the issues surrounding the proposed ethnic studies requirement, an upcoming forum may help you out. A student and faculty panel discussion will be held at the Oakes Art Lounge, 7pm on February 12. The discussion will both educate people about the proposed requirement as well as provide a forum for those who wish to voice their opinions or concerns.

The event is sponsored by the Committee In Solidarity with the Peoples of America and coordinated by Action Through Unity. The Academic Senate is expected to vote on a proposal for an ethnic studies requirement at their next meeting on February 20.

Doublespeak

President Reagan's nominee for the Secretary of Education post, William Bennett, is giving out mixed signals about his plans for the Department of Education.

According to the San Francisco *Chronicle*, Bennett stated during his confirmation hearing before the Senate Labor and Human Resources Committee on January 28 that he's not going to "abolish" the Department of Education, but that the president has asked him to study the agency's "effectiveness." "You can count on me to be a vigorous proponent of the cause of education," and "I will fight for programs that need more money," he told the committee. "But I'll resist the growth of programs just becuase they're there," he added.

Asked by Senator Kennedy about his reaction to Reagan's proposal that Congress deny guaranteed student loans to all students from families with incomes of more than $32,500 or to limit total student aid per student to $4000, Bennett replied that cuts would bring "tough consequences," and make it "difficult for many people" but that "we all recognize that some limit is appropriate."

Laws Against Apartheid

This March, the California State Legislature will consider a series of bills designed to sever California's ties to the racist regime of South Africa. Assembly Bill 134, written by Assemblymember Maxine Waters, would prohibit the state from investing new funds in any banks that loan money to either the South African government or any other country doing business with that government.

In the past three years, Waters has presented three bills—each virtually identical to AB 134—to the state's Assembly Finance and Commerce Committee, all however were defeated.

Photo by PETER KUSHNER

Sidewalk surfing now/ Everybody's learning how/ Come on a Surfari with me.

Sandra Simpson, assistant to Waters, said early this week that the concerns of "big business" have prevented the passage of these bills. Waters' divestment bills have never advanced farther than the preliminary committee review. But the Finance and Commerce Committee was recently replaced with the new Public Investments, Bonded Indebtedness Committee. According to Simpson the new committee has a review panel that is more sympathetic to the problem of apartheid, which she said greatly improves the chances of Assembly Bill 134 receiving committee approval.

There are five other anti-apartheid bills and resolutions which are headed for the California Legislature as well. One measure, the Harris Bill, would prohibit the University of California from continuing any research projects, student or professor exchanges, or fellowship programs it may have with South African universities.

Who Knows Where the Time Goes

"Faculty behaviorists" from the Institute for Research in Social Behavior in Oakland have completed their seventh annual "field study" on behalf of the UC administration, and the published results are now available at the UC systemwide office in Berkeley. The "average" UC faculty member, according to the study, spent 61.3 hours per week on "university related activities" in 1983-84.

Of that figure, 26 hours per week were spent on "instructional activity," and 11.8 were spent in "direct student contact," which included teaching, and student advising. But faculty spent 27.5 hours a week on instructional activity in 1982-83, according to UCSC's Student Body Representative Kevin Gillis. Faculty devoted four-tenths of an hour more per week to "professional activities and public service outside the university" in 1983-1984 as compared to 82-83. But the amount of time per week that a faculty member spends advising students has dropped by the same amount, he said.

"I'm concerned about the decrease in the amount of time that faculty spend advising their students, especially in light of the fact that the governor has included an 8.8 percent increase for UC faculty salaries in this budget," said Gillis. "I hope the increase will bring faculty back into teaching and advising, and out of their private professional activities outside the university."

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ac•cu•rate (ăk´yər-ĭt) *adj.* **1.** Having no errors; correct. **2.** Corresponding exactly to what is indicated.

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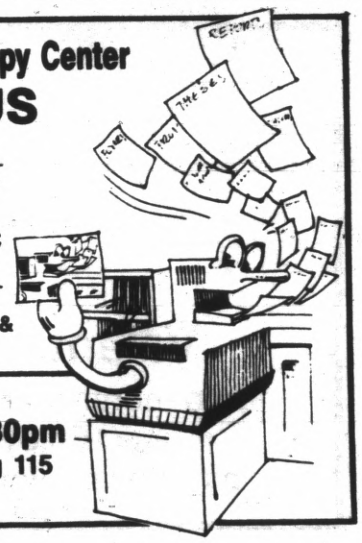

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Santa Cruz Barter Network

Bread and Barter

by Eric Engles

A SINGLE MOTHER needs childcare during weekdays, and has experience teaching English as a second language. A native Spanish speaker wants to improve his English and works as a car mechanic on the side. Another man needs his car fixed and does childcare with his wife at their home. Isolated, these people would probably pay expensive professionals to satisfy their needs. But given a system of exchange and put in touch with each other through a communications network, they have a new option based on an old idea: barter.

This trio, of course, is an idealized example. But even in this age of universal product codes and automated tellers, barter networks and "skills banks" have been set up by people in cities all over the country.

Santa Cruz's version, called the Barter Network, uses an extensive directory and a system of "barter credits" coordinated by a central office. Its several hundred members work—to varying extents—within an alternative economy, providing goods and services to each other without the money or markets of the mainstream economy.

The extent to which Barter Network members use the network varies widely. Trish Foley, for instance, is a relatively involved user. She works part-time, and uses about one-quarter of her time, she says, "working with barter doing massage and baking pies." Dan Fitz-Enz on the other hand, doesn't use the network much. "I wanted things I couldn't get, like a disc drive," he says.

Other people don't use the network as much as they'd like to because of the demands of their paying jobs. "People in the network with highly marketable skills are hard to get a hold of," says Gene Coates, a photographer. "They have to go for the money first and barter credits second. That's the way our economy is set up."

But most people's experience with the network is overwhelmingly positive. "I love not being a consumer," says Trish Foley. "It's good to participate in something where people are exchanging their energies doing things they love to do."

"I get haircuts and food through barter; I've had my carpets cleaned and my car fixed," says Nancy Ault. "I get chiropractic sessions, massage, and acupressure—barter enables me to get things I'd feel guilty spending money on." Aside from rent and utilities, she says she can get "almost anything" through the network; for example, she bartered for a two-day raft trip on the American River last year. Nor is Ault ever short of credits: "I have an endless list for sewing," she says, "and my boyfriend has so much barter work painting he has to say no to people."

Some members appreciate the network for political reasons. An article in the network's newsletter last month spoke of participating in barter as "satisfying human needs directly and avoiding both the selling of our labor to a capitalist and the system based on this process. Understood this way," it reads, "barter is actually a very subversive, radical activity."

The Barter Network's coordinator, Michele Winkler, is among the most dedicated of barterers. She quit a well-paying job as a technical writer to take on the full-time coordinator's job—on a half-time salary.

"I had been bartering two years and always had time conflicts with work," she says. "My boss's attitude was always: 'if you worked here more, you could earn the money to buy what you get through barter, plus further your career.' He never understood why it meant so much to me, for instance, to go out with somebody to buy fabric, to be in on every stage of conception of a quilt, and to know the person who made it, as opposed to plunking down $700 in a department store."

Photo by HOLGER LEUE

Is a vacuum in hand worth a valve job on a '72 Plymouth? Maybe... Money is no object in Barter Network transactions.

Winkler says another part of barter's attraction is its community orientation. "You learn to be neighbors," Winkler says. "A lot of people don't know how to be neighborly anymore." When the floods happened in the winter of 1982, she says, it was the Barter Network people in the hard-hit San Lorenzo Valley who went from door-to-door organizing people to help their neighbors. "They knew how to do it," she says. "It was second nature to them."

"Barter works best when it's a community of friends," Winkler says. But she also points out that the network's size and structure makes it much more than that. "For instance, if we're friends and I know you fix cars, but I don't have the money to pay you, I would feel funny asking you to fix my car. How many dinners can I cook you? I might not have the skill you want. But if we're both in the network, I'd know I was doing you a favor by asking you to fix my car, because I'd be enabling you to get the things you want—firewood, massage, or chinese cooking lessons."

The Barter Network was launched in 1980 when Polly Raven, director of the Santa Cruz County Volunteer Bureau, joined with Bob Gliner to set up the network as one of the bureau's service programs (which it remains). Then Ann Williams, director of the bureau's San Lorenzo Valley office, took over and built the network up, branching out to include Santa Cruz and Watsonville. Winkler took the reins in the summer of 1984, and is currently working to wean the network from Volunteer Bureau funding and make it self-supporting through membership fees and fund-raisers.

Membership has grown from the initial 25 members in 1980 to nearly 300 now. Winkler's membership goal for this year is 500. But even with the current members, the skill categories listed in the directory number over 1000.

"We get new skill categories every month," Winkler said. "This month we added laundry, goat's milk cheese, and audio-visual equipment repair." Even so, she says, people with certain skills are still badly needed: carpenters, plumbers, electricians, housekeepers, people who sew, car mechanics, appliance repair people, and printers and typesetters. But barter is not for everyone, Winkler noted. "It requires a little more time," she says. "You often have to work around other people's paid work. It's like the difference between watching TV and playing volleyball: you get much more out of volleyball, but its easier to watch TV."

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Illustration by EDGAR ESPINO-BARROS

Financial Aid Cuts

Bomb Bucks *vs* Scholar Dollars

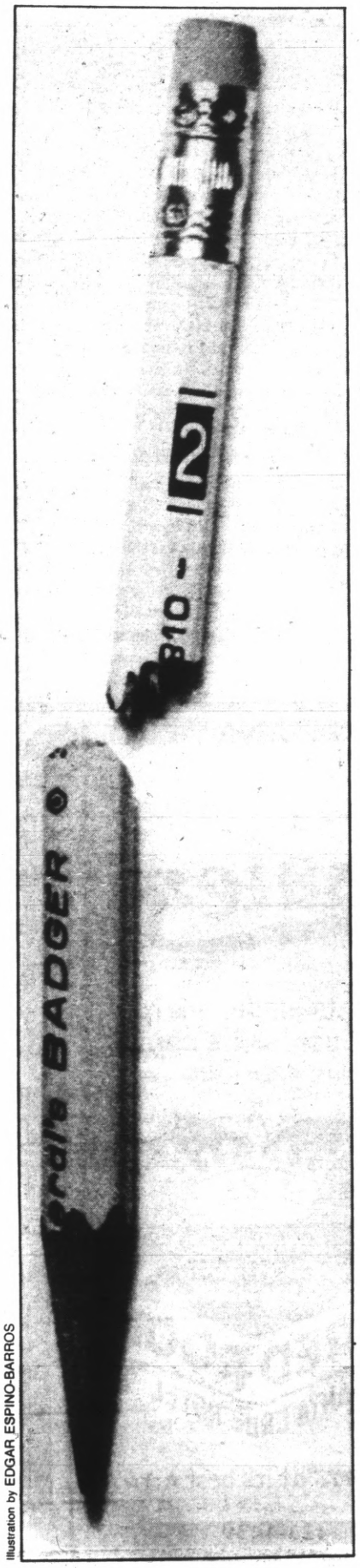

Illustration by EDGAR ESPINO-BARROS

by Chris Catchpool

FOR STUDENTS RECEIVING FINancial aid, the Reagan administration's excessive emphasis on military outlays is a source of considerable concern. A simple glance at the administration's budget reveals an obvious link between low appropriations for education and increased Pentagon allocations.

In keeping with tradition, the Reagan administration's proposed budget for fiscal year 1986 seeks to raise the Pentagon's military outlays by $30 billion while cutting social services by nearly $39 billion. The administration's budget proposal reveals once again that Reagan is determined to see the cost of "rearming America" shifted largely onto the backs of lower and middle income families and individuals. The Reagan budget proposes that every dollar cut from domestic programs will be added to this year's defense spending.

The $50 billion spending cuts announced by the president will not touch military expenditures, social security, or interest payments on the public debt which together account for three-fourths of the whole budget. Instead, Reagan is targeting education, housing, urban development, energy, agriculture, environment and two other cabinet departments. Reagan claims that these programs are the source of "excessive spending." In particular, he asserts that "the combination of special interest groups and flawed budget procedures" are the cause of the massive government deficit. This is consistent with Reagan's belief that the nation's ills stem from too much government spending on social services.

Reagan's proposed cuts in the Department of Education amount to a three percent reduction from $17.4 billion this year to $16.9 billion next year. Funding elementary and secondary education programs would be frozen at '84 levels and would exclude inflation adjustments.

Post-secondary (college) education, however, is slated for the biggest cuts should Congress accept Reagan's budget. A five percent reduction is proposed primarily in the area of student aid and guaranteed student loans.

According to the San Jose *Mercury News*, $2.3 billion would be cut, ending loans, grants and other financial aid for more than a million college students nationwide.

Specifically, the proposed fiscal year 1986 administration budget states that students from families earning over $32,500 a year will be ineligible for guaranteed student loans (GSLs), regardless of how many members of the same family are in college. The budget also ensures that no student will be permitted to obtain more than $4000 a year total in federal financial aid.

Significantly, the new Reagan budget targets programs which affect the middle class, such as the GSL income ceiling. In 1981, Reagan rallied the nation around massive cuts in government programs which benefited primarily lower income people and minorities. Threatening programs which benefit the huge middle income level could yield substantial repercussions, especially in Congress. The cuts go "right to the political rhythm of the Congress—that's where Congress lives," said a White House official in the San Francisco *Chronicle* on February 4. But, another White House official clarified the Reagan position: "We're going after those programs because that's all that's left."

Apparently feeling giddy with the landslide mandate he won in November, Reagan is confident that most of the budget will get through Congress intact. Reagan is convinced that he can muster enough public support to force Congress to pass the budget proposals. A February 4 San Jose *Mercury News* article characterized the proposed budget as a "quiet but profound revolution of our federal government."

If Reagan's budget for fiscal year 1986 is accepted by Congress, the cuts will devastate lower income students who would be most affected by the annual limit of $4000 of federal aid per student. Under current law, a student is eligible for up to $7000 in federal aid a year. According to the UCSC Financial Aid Office, approximately 12,000 UC students would be hurt by the $4000 federal aid ceiling, amounting to a loss of over $18 million in available student aid.

When Reagan set forth similar proposals in 1980 to limit federal aid, enrollment of minority students dropped significantly at UCSC and recruitment efforts were damaged because "students assumed that financial aid just wasn't there," said Kathleen Little, director of the UCSC Financial Aid Office. Little speculates that the same could happen again now because the announcement of the Reagan budget coincides with application filing deadlines for financial aid. "The timing is really bad," said Little. "People might shelve their plans for education."

However, lower income students would not be the only ones feeling the impact. UC financial aid analysts estimate that 6500 students would no longer qualify for GSLs if Reagan's $32,500 cut-off goes through. Reagan has also proposed that Pell Grants should be limited to families with incomes of under $25,000 per year. Little summed up the problem of placing absolute ceilings on available grants and loans. "Income cut-offs are not sensitive to the rest of a family's situation," she said. "A family of 10 will be hard pressed to put their children through school."

In addition to these cuts Reagan is also asking Congress to get rid of Supplemental Educational Grants (SEDs) and National Direct Student Loans (NDSLs). According to the UCSC Financial Aid Office, the elimination of NDSLs and SEDs would mean a loss of at least $750,000 to the UCSC campus alone.

Even without cuts in federal aid, the buying power of federal grants has gone down significantly because the grants have not kept up with inflation increases. In 1982, grants covered one-third of student costs, but now they cover only one-fifth of costs. As a consequence, students are turning more to loans and are finding themselves in greater debt. Many students are even changing their plans for college education altogether.

Federal aid, in inflation-adjusted dollars, fell 19 percent from 1980 to 1984 according to a report from the College Board, a nationwide association of schools and colleges. The report stated that total aid available to students dropped five percent in the same period. Fur-

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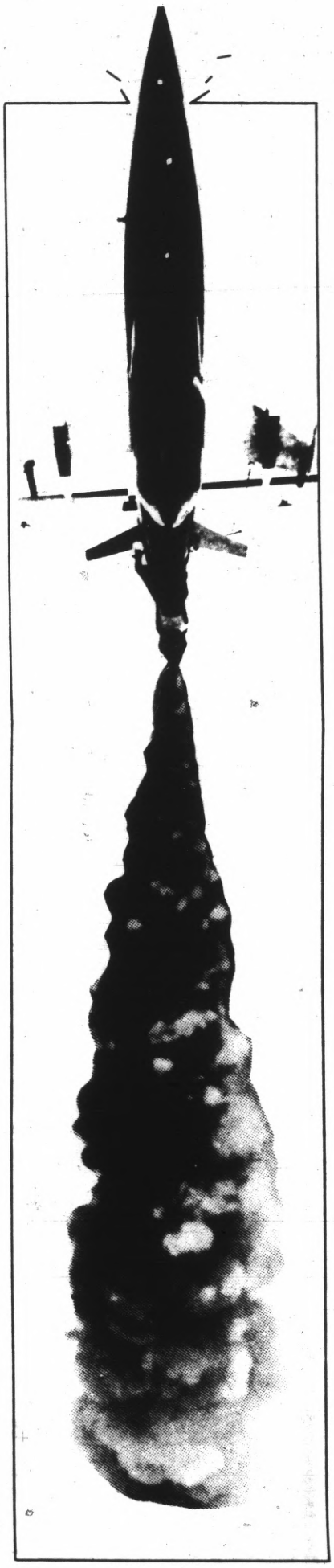

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Aid Cuts

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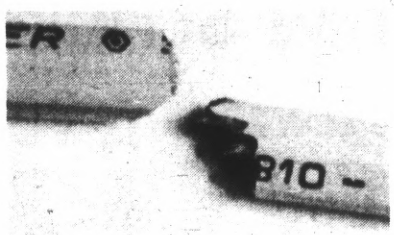

thermore, since 1982 more federal monies have been put into loans and less into grants. Two years ago grants were the major form of aid. Currently, 52 percent of aid is in the form of loans while 44.6 percent is in grants and 3.7 percent work-study, according to the report. This trend towards loans is further exacerbated by the elimination of social security benefits for college students, initiated by Reagan in 1982. The program formerly provided students with two billion in aid and presently only pays $35 million.

Kathleen Little worries that the trend towards borrowing will prove to be a major burden to students once out of school. Students with large debts will have to mold their future around the repayment of loans. "From a social point of view, the impact is troublesome."

Yet, there is a strong chance that Reagan's budget proposals won't be accepted, especially in the area of education. When a similar drive was mounted by the Reagan administration in 1981 to cut federal financial aid, students played an integral part in stopping the passage of the proposal by pressuring Congress to reject the cuts.

Every five to seven years, Congress conducts reauthorization procedures to review the Education Department budget and suggest changes. In October, Congress agreed to a $634 million increase in the department's budget, the first real increase since 1980, and, after the election in November, the president signed the bill.

But now Reagan is proposing to cut the Education Department's budget. Kathleen Little urges students to write to their Congressmembers and to the president thanking them for signing the bill and asking them not to change plans for reauthorization or to freeze funding at current levels.

This Saturday, February 9, Congressmember Leon Panetta will be at Chancellor Sinsheimer's residence on campus from 10:30 to 11:30 in the morning. He will be meeting with college presidents from five colleges—Cabrillo, Bethany Bible, Monterey Peninsula, Hartnell and Monterey Institute of International Studies—to discuss the proposed Reagan administration cuts. Little encourages students to come and talk with Panetta and share their views of the cuts with him. "If we all work together on this," wrote Little in a financial aid bulletin, "we can prevent massive reductions to student aid programs this spring."

This issue affects all students—not just students on financial aid. If Reagan's budget passes through Congress, education will be severely restricted to an elite which can afford to pay skyrocketing tuition costs. This will be a terrible blow to an education system that already suffers from extreme underrepresentation of minorities and lower income students in general. And everyone's quality of education will suffer.

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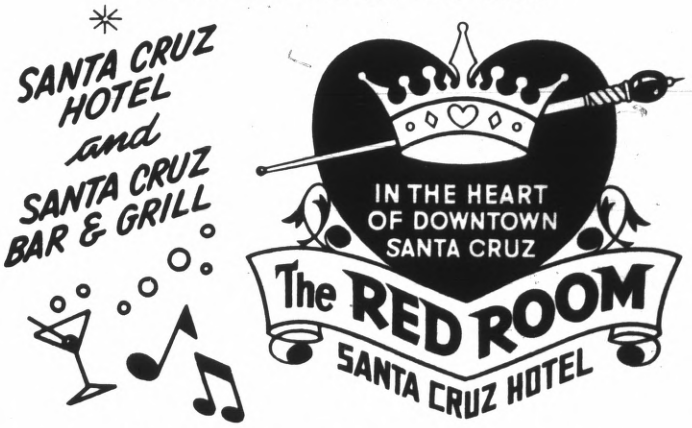

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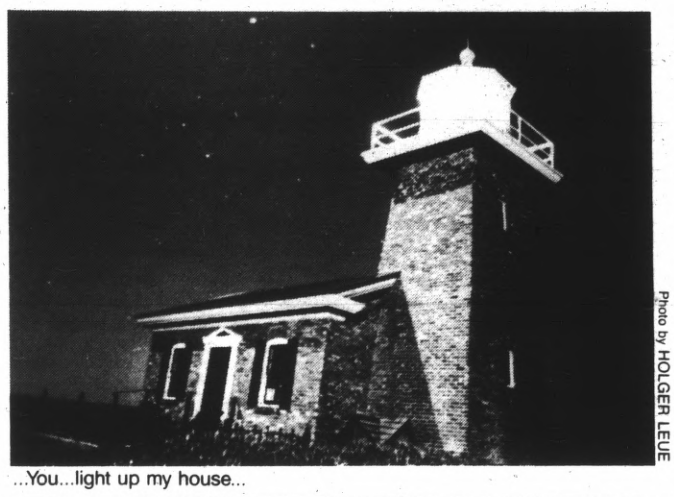

Photo by HOLGER LEUE

...You...light up my house...

Neary's (Low-Income) Lagoon

The way is paved for low-income housing—a rare commodity in Santa Cruz as most students know—on one of the last vacant parcels of city-owned land. Plans for developing ten acres adjacent to the Neary's Lagoon wildlife sanctuary were set forth by Neary's Task Force, a group formed last August to consider possible uses for the site. At a public hearing last week, the Task Force ruled out proposals for a temporary parking lot, offices for commercial uses, or a performing arts/cultural center, and instead opted for public housing.

If adopted, the plan would be "the first major effort by the city to address the housing need," according to Ralph Meyberg, a member of the Downtown Neighbors Association. Santa Cruz Action Network (SCAN) coordinator Tamy Matanky agreed that the task force's recommendations were a positive step. The members of the task force recognized the need for low-income housing in the city, she said, and acted on their responsibility to meet that need.

Matanky also praised the modifications in the task force report, prompted by input from community members who attended the meeting. Those changes called for certain planning criteria to be included, as well as a recommendation for a senior density bonus to promote affordable housing for seniors. Overall, the consensus at the meeting favored affordable housing, with an emphasis on low-income units that would stay low-cost. Several proposals were made to include cooperative ownership as one option. The only point of major debate was over which corner to put traffic signals, on Chestnut and Laurel, or Blackburn and Laurel.

The task force's report will be forwarded to the planning commission for consideration sometime this month, and then on to the city council for final approval.

The recommendations might not be as creative a use as that of an anonymous marijuana cultivator, who snorkled out in the lagoon each evening a couple of years ago to water his or her investments hidden among the thrushes. But few would disagree that the recommendations for a low-moderate income housing development goes much further toward meeting community needs.

Santa Cruz vs. INS

Local residents, activists and politicians will testify Saturday on alleged abuses by the Immigration and Naturalization Service (INS) at a special hearing. Spawned by months of public turmoil on the issue, the event is sponsored by the Santa Cruz County Board of Supervisors and Congressmember Leon Panetta.

For years, INS agents have periodically descended on predominantly Hispanic areas in Watsonville and in Santa Cruz's Beach Flats neighborhood, pulling suspected illegal immigrants off the streets—and sometimes out of food lines. The most recent series of raids took place this fall, when agents twice made their move during food giveaways by Saint Francis Catholic Kitchen in Beach Flats.

Activists argue that the agents sometimes enter people's homes illegally during raids, and have harassed legal immigrants and Hispanics in general through such means as tearing up immigration documents. Some local politicians, such as Santa Cruz Mayor Mardi Wormhoudt, have already indicated their distaste for INS tactics.

Attorney Mike Mehr of People's Immigration Services, an immigration rights group, said the speakers will call for the creation of a county INS Task Force, non-cooperation with the INS by local police and sheriffs, and the INS's assurance that agents would stay away from social services agencies, where "they pick the most vulnerable people in moments of need." Mehr said the hearing will feature testimony on cases where children have been left alone on the streets after their parents were abducted by agents; other speakers plan to criticize legislation authored by the hearing's co-sponsor Leon Panetta—the Guest Worker Amendment to the Simpson-Mazzoli Immigration Bill. The amendment would create what some term a new *bracero* program, where Mexican workers can be imported legally but at employers' option.

"We want to make known, in no uncertain terms," Mehr said, "that we oppose Simpson-Mazzoli and the Guest Worker Amendment."

The hearing is scheduled for 1:30 pm Saturday February 9 at Watsonville High School auditorium.

Eradicating Felton

Despite protest from residents and local politicians, the California Department of Food and Agriculture (CFDA) said that it will continue with its controversial plan to eradicate gypsy moths in the Felton area.

Over 200 people packed the Felton Community Hall last week for an "informational" meeting on the subject. Many residents criticized CDFA officials for not pursuing other options, and accused them of lying about the effect of the pesticide Carbaryl, scheduled to be sprayed over 175 acres this March. Citizens are concerned that Carbaryl may infiltrate the district's water system and are wary of the chemical's effects on small children and pregnant women. Though there are no conclusive reports at this point, some studies have shown that Carbaryl causes cancer and birth defects.

County Supervisor Joe Cucchiara, who represents Felton residents, adamantly opposes the state's plan and has recommended that the state use a form of biological control, such as the pesticide Bt (a bacterial product). State officials argue that Bt is not as effective as Carbaryl; but according to UC Berkeley Entomology professor Donald Dahlston, Bt is an effective form of control, and presents fewer health and environmental risks thatn Carbaryl. Dahlston, the only member of the Gypsy Moth Science Advisory Panel to oppose the state's plan, said he is not sure if eradication is necessary, but he feels the state has a responsibility to implement the safest method possible. "I'm not a health expert," he said, "but there's no reason to take a chance...I think the state should use Bt."

Supervisor Cucchiara and Felton residents say they are committed to a legal course of action and plan to file a lawsuit to stop the spraying. The state's spray eradication plan was triggered by the discovery of seven moths and one moth egg mass in Felton last summer.

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LETTERS *to the* STAFF

Help Stop Rape

Dear Staff:

Last April, the Santa Cruz *Sentinel* published an editorial on the ugliness of rape—a response to a letter I had written concerning the violent beating and rape my daughter suffered while taking a walk through Natural Bridges State Park in the middle of the day. It stated that one in three women can expect to be raped in their lifetime, and one of the ways to fight this repulsive crime is to increase public awareness.

This is a great challenge. I tried to discuss my daughter's rape with a number of people and discovered that most of them were uncomfortable with the subject; there was very little response. They didn't want to hear. I also discovered that people look with scorn at groups such as Men Against Rape and Women Against Rape—two organizations that have worked hard to educate law enforcement officers, judges and politicians to the ugly reality of rape.

Little wonder, then, why my daughter felt it necessary to go to extremes to bring violence against women, and its repercussions, to the attention of the public via the news media. No woman in her right mind enjoys a violent attack. We are offended by these false images and by the de-humanization of our bodies.

Psychologist Edward Donnerstein and Daniel Linz, of the University of Wisconsin, are involved in a research program to determine the effects of violent pornography. Their studies indicate that exposure to even a few minutes of violent pornography, such as scenes of rape and other forms of sexual violence against women, can lead to anti-social attitudes and behavior.

Not all rapists are caught. This one was, thanks to some concerned citizens. He received a 16-year sentence.

Our judicial system is supposed to be the best; yet, when a rapist is sent to prison, if the probation department decides to put him on a work program, his sentence is reduced, sometimes in half. There is no therapy for him while he is in prison. His hatred for the female gender festers, and when he is released, he will still be a rapist. Yes, the public needs to be educated.

My God! Is every man in this county going to wait until his wife or daughter becomes a victim of rape before they realize women need their help to fight this repulsive crime?

Peggy Wilber
Santa Cruz

Testing for AIDS

Dear Staff:

This is an open letter to the whole campus, but also to the gay and lesbian community.

The state legislature is considering a bill to make AIDS blood tests available at public health clinics, free of charge, sometime this spring. There are some who oppose this bill because it could result in "blacklists" of potential donors which could be used to identify gays. Such lists already exist for carriers of syphilis and hepatitis B, but are protected by law, remain confidential and do not specify each individual's disqualification.

I feel it should be my right to obtain full knowledge of any potential health hazard to myself, or those I love. I have read that the virus can remain dormant for up to five years before causing noticeable health problems. Most people, I'm sure, had limited or no awareness of AIDS five years ago, and for that reason could be potential carriers. There is also reason to believe women can be carriers of AIDS and can transmit it to men.

Please, let's not lose a chance to save an untold number of lives trying to protect "gay rights." As a gay man, I feel we could only lose the respect of the larger community by opposing this bill, and possibly a great deal of the support we have gained over the last few years. As gays, we have a responsibility to the larger community to show that we are willing to cooperate in the efforts to eradicate this dreadful disease.

Thank you,
James Simons

Erratum

Dear Staff:

You made some last-minute changes last week in my article about chemical weapons ("Poised to Poison"), most of them good. But there are two points I wish to clarify.

The last line of the eighth paragraph reads: "According to Bruce Larkin, UCSC politics professor and expert on military affairs, the Reagan administration plans to equip cruise missiles with spray nozzles, enabling each missile to distribute 100 pounds of VX over a wide terrain."

First, the payload of a cruise missile is 1000 pounds, not 100, a fact changed inadvertently at *City on a Hill*. The implications here are obvious, for if cruise missiles were indeed loaded with chemical weapons then another 900 pounds would be quite significant.

Which leads to the second point: I wrote that the Reagan administration *has* plans to equip cruise missiles with spray nozzles. The verb, changed by *City on a Hill*, was intentionally passive to indicate that initiation of such a plan is not necessarily imminent, but has nevertheless been seriously discussed by the administration.

Otherwise, I appreciate the efforts of *City on a Hill*, especially those of Daniel Weiss, who was most helpful.

Sincerely,
Greg King
Santa Cruz

Party Problems

Dear Staff:

Your report on West Germany's Green Party (1/24) was very interesting to read. I wonder, however, where you got the notion that in West Berlin the Greens would harvest 14 percent of the electorate's support. This figure seems to me a little too high because the Green Party nationwide has to compete with the Alternative Liste (AL) which expresses similar thoughts. The similarities notwithstanding, the AL is an independent party which is not to be confused with the Greens.

The rivalry especially takes place in West Berlin. In fact, there the Greens play an unimportant role while the AL receives the voters' main support. During the last couple of weeks the Greens' position was weakened further when it was disclosed that neo-Nazis held high-ranking positions in the Green Party of West Berlin. As a result of this scandal, the parent party in Bonn now refuses to finance its Berlin section and is trying to adopt the AL in order to have a chance in the coming election in West Berlin.

Events like this show the main problem of the Greens that is coincidently also their strength: diversity. In the Green Party militant groups like the neo-Nazis can easily hide because of the nonconformity of Green members. It is almost impossible for the Greens to filter out members who take advantage of the alternative movement to reach their own antidemocratic goals because the Greens are a medley of opponents of the mainstream parties.

The problem of the diversity is also visible in the conflict between Realos and Fundos. The Greens now have to decide whether to take power if possible or to remain in the opposition. Such a fundamental issue implies the danger of a split between Fundos and Realos which means the end of the Green Party. It will be interesting to watch the further development of the Green Party and its performance in the coming elections in West Berlin, the Saarland and Nordrhein-Westfalen, and I hope you will continue your coverage of the Green Party.

Sincerely,
Alexander von Borries

EDITORIAL

The Unkindest Cuts

AT THIS TIME OF YEAR THE PRESIDENT must put our money where his mouth is. Although the views of the president are often obscured in the media, his budget proposals form a more succinct outline of his political goals. In that light, Reagan's latest budget proposals leave little doubt as to his ideology. The question then becomes: where does it leave us?

If enacted, Reagan's budget would slash already-strained domestic programs by unprecedented margins. And the implications would prove tragic for those affected (whom Reagan has dismissed as "special interests"). For example, price supports and subsidies for farmers (see page 17) would be cut by 37 percent from this year's levels, despite government projections that one out of four family farmers already face bankruptcy this spring. Closer to home, student financial aid would suffer a $2.3 billion cut (see page 9), with eligibility based solely on family income. If your parents are the charitable sort, and you don't have too many siblings to compete with, college costs may not affect you too much. Otherwise, find a wealthy benefactor.

But these and other domestic programs under the knife—revenue sharing, mass transit funds, low-cost housing, and many others—are small change next to defense spending. Predictably, Reagan has again requested major (13 percent) funding hikes to build weapons systems. For every dollar cut painfully from domestic programs, one dollar would be channeled into military increases. Without new tax income, the Reagan budget guarantees little progress toward reducing the deficit—and the national debt we'll all have to pay sooner or later.

In a recent article in *Challenge* magazine, Nobel prizewinning economist James Tobin shed some light on the administration's budget rationale. The Reagan administration, he noted, was "deliberately grasping a new political strategy" with its budgets. Through his 1981 tax cuts, Reagan first created widespread anxiety over burgeoning deficits. The administration, Tobin wrote, could then more easily "bludgeon" Congress into cutting civilian spending deeply and eventually supporting a balanced-budget amendment. Once in place, however, that amendment would limit Congress' ability to revive programs already killed. The New Right's ideal federal government—pared-down and defense-oriented—would thus be installed.

Considering Reagan's present lack of Congressional support, the above agenda probably won't reach fruition. But in the meantime, Reagan is going to frightening lengths to retain defense increases and domestic slashes. His latest effort has been to enlist God. Addressing a meeting of radio evangelists, he recently appealed for divine assistance in the struggle to preserve funding for such holy items as the "Star Wars" defense, chemical weapons, and new nuclear missiles. Reagan cited Jesus' advice to negotiate peace when caught in a position of weakness—implying that the US must continue boosting its military so that the Soviets will be in a weak enough position to negotiate. By Reagan's logic, the Soviets will only be ready to negotiate when they are on their knees.

"Peace through Strength" remains the battle cry, and Reagan appears perfectly ready to trade in $43 billion worth of social services for armaments, with the lame excuse that it will bring the Soviets to the bargaining table. Luckily, the budget still has several months to go before Congressional approval, and it will not escape unscathed. The extent of the revisions depend partially on pressure by constituents; anyone with "special interests" in human life owes their congressmember a letter.

KALEIDOscope

THE HOLY SISTERS OF THE GAGA DADA and their unmistakable nouveau-retro-quasi synth-thrash-punk sound unsettle the Catalyst for the first time in nine months. Zero Tropicana, Jr., Jill Fido, and Mary Jean promise an evening of darn good fun as they open for Max Strom, February 9. The show starts at 9:30 and it's a bargain at $2/advance and $3.50 at the door. The trio threaten a UCSC appearance this April—better acclimate yourself now.

Warning: Fun Zone

Did y'ever notice that right when you have the most work, the world starts to burst with fun stuff to do? Really, it's midterm time and who has time to study? So what do you do...you go on that ski trip and bring along your physics book to read in the lodge or you party down all weekend and occasionaly make small talk about surface tension.

I bet you're just sitting there now trying to keep you mind off of all the crazy live music action happening downtown this week. Just try to forget that the Holy Sisters of the Gaga Dada are opening for Max Strom at the Catalyst this Saturday. Chain yourself to your typewriter if need be to resist the urge to spend $11 or $12.50 at the door to see Bonnie Raitt and the Bluesbusters Review Wednesday February 1-3. Study your heterotrophic leaf lipids and don't even think of letting your mind, or body, wander down to the Kuumbwa Jazz Center Monday night to see the re-emergence of the Steve Kuhn Trio featuring Ron Carter at 7:30 or 9:30, even if you do have $8. And whatever you do, think at least twice before you go down to Cha Cha's for a heavy metal Valentine's Day with Kamakaze, TYR and DDK 'round 8:30 or so. You think your parents pay good money so that you can have a good time?! Heck no! Crack those books! Burn that midnight oil! Guzzle that coffee! Memorize those equations! And then I'll see you downtown...

—Ann Q. Varimutch

Classical Karma

Us Kaleidoscopers want to make one thing perfectly clear: we don't care. We tell you about what's going on, but if you choose to ignore our efforts entirely and curl up with a good textbook...well, la de da. Our hearts are not broken.

There are, however, higher forces at work. Surely, neglecting soul-enriching culture for the sake of worldly knowledge is ultimately frowned upon by the gods. And when a week is as rich with cultural opportunities as this one, I'd take it as a sign. Spend a little time in a concert hall, or plan on spending a lot of time on the brimstone brigade in Pitchfork City.

You might want to check out David Tanenbaum's evening of solo guitar music on Sunday, sponsored by New Music Works of Santa Cruz. Tanenbaum's a rising young star in the avant-garde music world, mostly because composer Hans Werner Henze has endorsed him as one of the foremost performers of his works. (A Henze guitar concerto is in the offing.) Sunday's playlist consists of Henze's complete guitar compositions to date; the venue is Calvary Episcopal Church (532 Center Street), the tickets $6 general/$5 students-seniors, and the time 8pm.

Soprano Marian Marsh has performed with symphonic ensembles from Peru to Wales and just about everywhere in between; she's also been on the UCSC faculty since 1974, and on Wednesday her talents are spotlighted by the clockwork-like Wednesday Faculty Recital Series. The diva will be joined by oboist Marian Coyne and keyboardist Nohema Fernandez for a slate of songs and arias by Bach, Berg, Richard Strauss and UCSC composer Mary Place-Badarak. The show starts at 8pm, at Performing Arts. Expect to shell out $5 general, $2 students/seniors.

And then there's the season kick-off of the Santa Cruz Baroque Festival, which is sporting a new name after eleven seasons as The Festival of Living Music. UCSC visiting lecturer John Hsu performs the complete viola sonatas of J.S. Bach, in honor of his 300th birthday (Bach's, not Mr. Hsu's). Harpshichordist Linda Burman-Hall will accompany. It's also at the Calvary Church, only Saturday at 8pm. If you want to know how much the tickets'll cost, you'll have to call 336-2173.

—Ava Nyce Day

Art, for Gosh Sakes

If you prefer your cultural exposure to be visual rather than auditory, there are a number of art shows opening around town. At the Santa Cruz City Museum (1305 East Cliff), a display of contemporary botanical art and illustration shows through the 23rd. There's 43 works by artists and illustrators from ten different countries, all selections from the Botanical Institute's Fifth International Exhibition. The museum's hours are Tues-Sat 10am to 5pm.

"Selected Monotypes" are featured at the Art Museum of Santa Cruz County (224 Church Street, on the second floor of the city library). Represented are such well-known artists as Nathan Oliviera, Sam Francis, Joyce Treiman and Jules Heller. The exhibit, intended to demonstrate the versatility and flexibility of the monotype medium, runs through March 24. Museum hours are Tues-Sun noon to 5pm; a $1 donation is requested on every day except Sunday, when it's free.

Historian Sarah Boutelle and photographer Morley Baer are conducting a "gallery talk" at the Octagon (that multi-sided building next to the Cooper House downtown) on Tuesday. Ms. B. and Mr. B. will discuss "Perceptions of Santa Cruz," a compilation of the works of 16 local photographers currently gracing the Octogon's eight walls. The talk's set for 5:15pm; the exhibit and the talk are free.

—Kirsten Kupper

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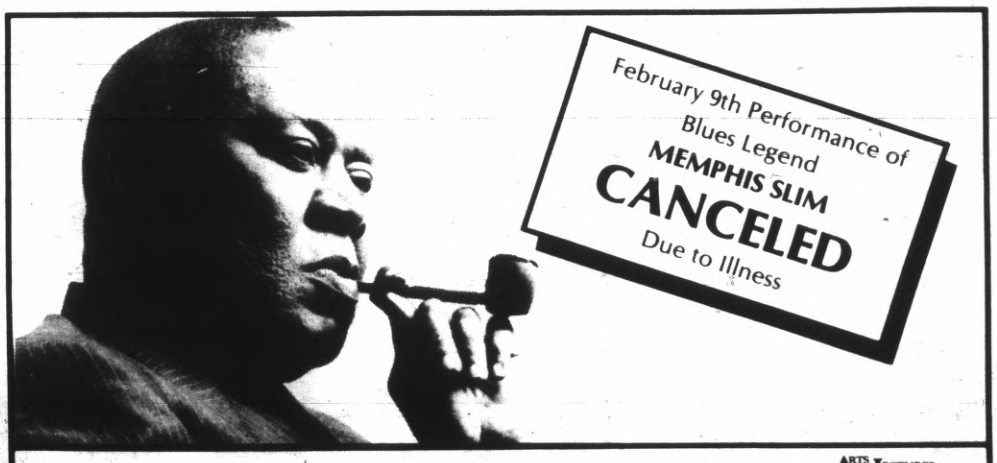

FOR TICKET REFUNDS, Please call the UCSC Campus Box Office 429-2159

ARTS & LECTURES

CALENDA

Thursday 7

☐movie

The Front at 8 and 10:15 pm. Stevenson Dining Hall, $1.50 Stevenson; $2 general.

Blues Films, capturing rare footage of such Blues greats as Queen Ida, Jimmy McCrackin, and J.C. Burris. 7pm, Oakes 105, Free.

El Salvador: Revolution or Death, a powerful documentary, plus *Mexico: the Frozen Revolution*. 7:30pm, Studio C, Communications, Free.

On Our Land, a documentary about the Palestinians who live in present-day Israel. 7:30pm, Thimann 1, Free.

☐theater

An evening with Ladies Against Women. 8pm, Kresge Town Hall, Free.

Crimes of the Heart, a play by Beth Henley about three sisters in a small Southern town; winner of the 1981 Pulitzer and Drama Critics Circle awards. 8pm, Barn Theater, $3 students/seniors; $4 general.

☐lectures

Excited State Dynamics of Single Rotational Levels of Acetaldehyde and Formaldehyde. Professor Ed Lee, UC Irvine. 4pm, 419 Natural Sciences II, Free.

Ethiopian Famine Relief Lecture Series. The Age of Artificial Reproduction is Here. Norma Wikler, Sociology, UCSC. 5pm, Kresge 159.

Dilemmas of the '60s Student Movement. Todd Gitlin, UCB Sociology Department and author of "The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left." 6:45pm, Cowell Dining Hall, Free.

Photography and Modern Painting: Competing Claims to the Real and Proper. Richard Shiff, Associate Professor of Art History, University of North Carolina, Chapel Hill. 7:30pm, Classroom Unit 2, Free.

☐meetings

CISPA will organize several events this quarter, including a possible rally. 7pm, Merrill 102.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3.

Vietnamese Student Association General meeting. 7pm, Cowell Conference Room.

Chinese Student Association general meeting. 7:30pm, Merrill Baobab Lounge.

Women's Network general meeting with status reports on the Women's Center, the newsletter, and International Women's Week Events. 7:30pm, 356 Kresge.

☐exhibits

Steven R. Hicks. "Ordinary People," photographs from the Soviet Union and Poland. Through February 13. Banana Joe's.

Holger Leue. Photos of rural West Germany. Through February 15. Stevenson Coffeeshop.

Bill Garnsey. "Light and Texture: Two Series of Photographs." Through March 1. Stevenson Library.

☐miscellaneous

International Women's coffee hour: informal conversation for women from different countries and American women. Preschool children welcome. 10am to noon. Family Student Housing Rec Room.

A worship service, sponsored by the Canterbury Episcopal Ministry. Those interested are encouraged to bring their lunch. 12pm, Cowell Health Center Conference Room.

Israeli folkdancing, all levels welcome. 7:30pm, East Fieldhouse Dance Studio.

The Struggle for Civil Rights, a colorful slide presentation of the struggle for civil rights within the US. 7:30pm, Merrill Dining Hall, Free.

Pat Smith. Local guitarist describes her push west. 7:30pm, Sluggo's, Porter College, Free.

Friday 8

☐movies

Lawrence of Arabia. 8pm, Crown Dining Hall, $1.50.

The Animal Film. To be followed by discussion. 8pm, Thimann 3, $2.

☐theater

Crimes of the Heart. See Thursday's listing.

VIEWfinder

APTOS TWIN 688-6541
I. Stop Making Sense Friday 6:45, 10:20, weekend matinees 1:30, 3:15, 5, Tues-Thur 6:45, 8:30, 10:20
II. The Falcon and the Snowman Sat-Mon matinee 2:30, Friday, Tues-Thur 5, 7:45, 10:10
Friday sneak preview **Vision Quest** 8:30

CAPITOLA THEATER 475-3518
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DEL MAR 425-0616
I. Mischief 1:45, 3:50, 6, 8:10, 10:20
II. Witness 1:15, 3:30, 5;45, 8, 10:15
III. Heaven Help Us 1:20, 3:20, 5:30, 7:40, 9:50
IV. Soldier's Story 1:30, 3:40, 5:40, 7:50, 10 except Fri-Sat sneak preview 7:50
The Breakfast Club

41st AVE. PLAYHOUSE 476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
II. The Killing Fields 1:30, 4:10, 7:10, 9:50
III. Fantasia 1, 3:15, 5:25, 7:45, 10

MOVIE I & II 426-9409
I. **The Terminator** Fri-Sun 6:30, 10:50, Mon-Thur 7, **Dune** 4:05, 8:25, Mon-Thur 8:55
II. **The River** 6:30, 10:40, Mon-Thur 9:10 **The Cotton Club** Mon-Thur 7

NICKELODEON 426-7500
I. Amadeus 6:30, 9:25
II. The Gods Must Be Crazy 6:55, 8:55
III. The Brother From Another Planet 6:35, 8:35, 10:35, Sun matinee 4:30
IV. Stranger Than Paradise 6:45, 8:25, 10:15

RIO 423-2000
A Passage to India 5:15, 8:30; weekend matinee 2pm

SASH MILL 427-1711
Thur-Fri **It's a Wonderful World** 7:30, **No Time For Comedy** 9:10
Sat-Mon **Last Tango in Paris** 7 **Lolita** 9:20
Tue-Wed **The Best of Betty Boop** 7:30 **Popeye** 9pm

UA 426-8383
I. Night Patrol 6:15, 10:15, weekend matinee 2:15
II. Starman 8, weekend matinee 4pm
III. Mrs. Soffel 5:30, 7:45, 10, weekend matinee 3:15

☐concerts

Open rehearsals of The Musical World of Bach and Handel. 12pm, McHenry Library, Free.

☐dance

'60s! The Dance. 9pm, Cowell Dining Hall, Free.

A GALA Event! Valentine's Day Dance. 10pm, Porter Dining hall, $3 to $5.

☐miscellaneous

Deadline for submissions for *Chinquapin*. For more information, call Elaine at 426-8955.

Multicultural Retreat. Participate in discussions focused on inter-ethnic communication and exploration in an informal setting with other UCSC students and staff. 4:00pm Friday through Sunday. Camp Harmen, Boulder Creek, $10.

ReEntry Students: Take a break and welcome the weekend during Happy Hour at the Whole Earth Restaurant, 4:30 to 6pm. The first round is on ReEntry Services.

Celebrate Shabbat with the Jewish Student Coalition. 6pm, Crown/Merrill Rec Room, Free.

Gay poet Garland Richard Kyle and Lesbian poet Adrienne Fuzee will read from their works. 7:30pm, Kresge Commuter Lounge, Free.

Saturday 9

☐movies

Fail Safe with Henry Fonda at 8pm and *Blow-Up* at 10pm. Cowell Fireside Lounge, Free.

Open City. Italian neo-realist film about Rome at the end of World War II. Directed by Roberto Rossellini. Benefit for Nancy Shaw. 7:30pm, Classroom Unit 2, $2.

☐theater

Crimes of the Heart. See Thursday's listing.

☐concerts

Memphis Slim's concert has been cancelled due to illness. Please contact the UCSC Box Office at 429-2159 for ticket refunds.

Crown Chamber Players will perform works by Janacek, Brahms, and Mozart. 8pm, Crown Dining Hall, Free.

☐workshop

Writing workshop on Gay and Lesbian themes with poets Adrienne Fuzee and Garland Richard Kyle. 11am, Kresge 159, Free.

☐dance

Formal Dance: The 5th Annual Stevenson Soiree. Big band dancing, hors d'oeuvres. Location and admission to be announced.

☐miscellaneous

Multicultural Retreat. See Friday for details.

Sunday 10

☐movies

War Games at 7pm plus *Elephant Man* at 9pm. Kresge Town Hall, $2.

☐theater

The Dell'Arte Players present their hilarious satire of the medical profession, *Malpractice: Or Love's the Best Doctor*. 8pm, Performing Arts Concert Hall, $5 students/seniors; $7 general.

Crimes of the Heart. See Thursday's listing .

☐concerts

Crown Chamber Players. See Saturday for details. 8pm, Crown Dining Hall.

☐meetings

A weekly meeting of the Palestine Support Group and a general discussion about issues relating to the Middle East. 6pm, Charles Merrill Lounge.

The Juggling Club is holding workshops every Sunday this quarter. 6pm, East Field Activities Building.

Asian American Student Alliance general meeting. 7:30pm, McHenry Library Conference Room 325.

☐miscellaneous

Multicultural Retreat. See Friday for details.

Catholic mass on campus. 6:30pm, Cowell Health Center Conference Room.

Monday 11

☐movies

Late Spring. Moving study of the meaning of parent-child affection (Yasujiro Ozu, 1949. English subtitles). 7pm, Thimann 3, $2.

Video presentation on the hardships of the Soviet Jews, including personal accounts. 7pm, Stevenson Fireside Lounge, Free.

☐concerts

Stevenson College Night: Benjamin Verdery (classical guitar), 6:40pm, Stevenson Dining Hall, Free.

☐lectures

Application of Formal Logic in Organic Chemistry. Professor Todd Wipke, UCSC. 4:15pm, Thimann 397, Free.

☐meetings

Campus-wide gathering of Intervarsity Christian Fellowship. 6:30pm, Cowell Health Center Conference Room.

The University Catholic Community is a student run group that is always looking for new members. 7pm, Charles Merrill Lounge.

☐miscellaneous

Change of Program of Study: Last day to file a petition to drop a course with a $5 fee.

Class got you down, relationship problems, or just want to talk? Come to the GALA men's rap group. 7:30pm, Kresge 356.

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Tuesday 12

☐movies

Wild Child at 7:30 and 9:30pm. Stevenson Dining Hall, Free.

Burden of Dreams, the European Conquest reenacted as a one-man show, 1980s style. Plus, *Perfumed Nightmare*, autobiographical fiction of the filmmaker's resolute journey from underdevelopment to progress, from Phillipine village to Parisian "paradise." 7pm, Oakes 105, $2.

☐lectures

Soviet Foreign Policy Goals: Expansionism or Security? Professor Peter Kenez, chair of the History Board, UCSC. 1pm, Stevenson Classroom 150, Free.

Cell Recognition During Neuronal Development. Cory Goodman, Stanford University. 4pm, Thimann 1, Free.

What is True Liberalism? Leonard Liggio, President of the Institute for Humane Studies. 7pm, Stevenson Conference Room.

Donatello and Goya: The Difficult Journey, Two Paths. Mary Holmes, art historian and professor emerita at UCSC. 8pm, Cowell Dining Hall, Free.

The Life Journey, a group for men and women students exploring personal growth. 4pm, Oakes 316.

Action For The Hungry. A study/action group, we are focusing on the African crisis, homelessness in Santa Cruz, and planning a campus-wide fast. 6:15pm, Stevenson 237A.

Cycling Club meetings for planning club activities and cycling events. 6:30pm, Cowell 113.

Informal Hebrew discussion group for all levels of Hebrew speakers. 7:30pm, Stevenson 217.

☐miscellaneous

Alaska Landscapes: Natural History and Public Policy. Slide show and discussion with program director, Ben Shaine. For more information, call 475-9446. 11:30am, 247 Kerr Hall, Free.

Ethnic Studies Breadth Requirement panel discussion and debate. 7pm, Oakes Art Lounge.

SHEIK NOT CHIC—Peruse pounds of pictures pertaining to Porter party at pizza place. That's a rather illiterative way of saying that there's an exhibition of photographs at Sluggos 'til February 17. The photos were taken at the College V Halloween dance by Doug Niven and Saul Robbins. All the sheik people will be there.

DAR

Wednesday 13

☐movies

Small Happiness: Women of a Chinese Village. The women of rural China are the centerpiece of this film. 7:30pm, Merrill 302, Free.

Sunrise: A Song of Two Humans. Made at the end of the silent era, Murnau's first American film is an allegory about passion, love and redemption. 7:30pm, Thimann 3, $2.

The Soviet Threat. Conversation with Dimitri Simes, Adjunct Professor of International Security Studies and executive Director of Soviet and East European Studies at Johns Hopkins. 8pm, Studio C, Communications, Free.

☐concerts

Soprano Marian Marsh offers a recital as part of the Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Faculty fireside with College VIII Provost Bruce Cooperstein sharing his life story and personal philosophy. 12pm, 247 Kerr Hall, Free.

Alteration of Substrate Specificity and Oxidative Stability in Subtilisin by Mutagenesis. Dr. Jim Wells, Genentech. 4pm, Thimann 397, Free.

Nitrogen Fixation and Iron Nutrition in Algae. Dr. John Reuter, Biology, Portland State University. 4pm, 368 Applied Sciences, Free.

A talk by Rich Randolph of the Anthropology Board about the Bedouin tribes under Israeli occupation. 4pm, Cowell Fireside Lounge, Free.

Scansion and Inflection in French Baroque Music. John Hsu, Regents' Lecturer in Music, UCSC. 4:30pm, J-102 Music Bldg., Free.

☐meetings

The staff of *Chinquapin* meets weekly to prepare for its spring publication. 7pm, Cowell 152.

Merrill Bible Study. 7:30pm, Merrill Baobab Lounge.

Bible Study. Call Lisa at 425-8507 (or x3308) or Jennie at 426-1313. 7:30pm, Stevenson 237A.

TWANAS Organizational Meeting. 7:30pm, Oakes 204.

GALA General Meeting and Social Hour. 8pm, Oakes Lounge.

☐workshop

Lesbian Writing Workshop. Bring poetry! 6:30pm, 356 Kresge, Free.

Food Abuse. Focus on three eating disorders: overeating, anorexia, and bulimia. 7:30pm, JB Hall Gallery, Porter College, Free.

☐miscellaneous

Animal Rights Action Group Literature Table. Outside Kresge Seminar Room.

Informal discussion with Jeanne Houston, local writer and recipient of the National Wonder Women Award. 12pm, 101 Classroom Unit, Free.

Jewish Students' Discussion Group: 7:30pm, Stevenson 221.

Thursday 14

☐movies

Love Story at 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson, $2.

Annie Mae—Brave Hearted Woman. The moving story of Annie Mae Aquash, American Indian activist. 7pm, Oakes 105, Free.

☐lectures

Mathematical Models of Toxicity. Professor Paul Craig, National Library of Medicine. 2pm, Thimann 397, Free.

Physical chemistry at Temescal. Dr. Ernest Demaray, Temescal. 4pm, 419 Natural Sciences II, Free.

Consul General Deb Mukharji will speak on the consequences of the death of Indira Gandhi. 4pm, Classroom Unit 2, Free.

☐meetings

CSPA. See Thursday for details.

Weekly meeting of the Conservative and Moderate Political Union of Students (See Thursday for details.)

Vietnamese Student Association General Meeting. See Thursday for details.

☐dance

From Ghana West Africa, Hedzoleh Soundz brings hi-life calypso and African Funk. 9pm, Kresge Town Hall, $2 at door.

☐miscellaneous

A worship service, sponsored by the Canterbury Episcopal Ministry. 12pm, Kerr 247.

Israeli folkdancing for everyone. 7:30pm, East Fieldhouse Dance Studio.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

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US Independent Farmers

Plowed Under

by **Janice Mazurek**

THE RUNNING JOKE IN farm journals lately depicts an irate shopper wheeling through the grocery store quipping: "What do I care? I get my food from the grocery store." With the state of US family farming looming near Depression levels, this joke—implying the obsolescence of the traditional farmer—may become reality. "1985," said president of the Federal Land Bank Association, Kenneth Billings, "threatens to be a nightmare for the family farmer."

Federal figures project one out of four family farms will go bankrupt by spring. Said Emanuel Melichar, senior economist for the Federal Reserve Board, "More than one-third of America's commercial farmers are in serious trouble." With an average 2000 farm foreclosures per week the US Department of Agriculture (USDA) predicts that the next decade will see over one million farmers driven off the land (half the current total), leaving one percent of the remaining operators in control of half the US's arable land and food supply.

Replacing the independent family farmers, says the USDA, "will be a few large firms controlling food and production." Already, roughly 14 corporations—including Purex, Coca-Cola, Beatrice, Borden, Tenneco-West and Goodyear—control 100 percent of the nation's sugar production, 98 percent of the milk production, 97 percent of the broiler chickens, 95 percent of processed vegetables and 85 percent of citrus fruit.

While these statistics come as nothing new to the nation's farmers, economists, and government officials, they are crucial as deliberations begin on the creation of the 1985 farm bill—scheduled to replace the outdated 1981 Omnibus Farm Bill which expires this fall. Current debate is centered around the Reagan administration's proposed "free-market" approach to farm legislation. Under the free-market plan, farmers would receive less generous price supports, reductions in crop loans and a substantial lowering of federally funded subsidies. The plan also proposes to make crop prices more competitive on the world market.

Opponents to the free-market approach include farm, environmental and food policy groups. Unlike the Reagan supporters, who include Secretary of Agriculture John Block, critics of the free-market approach encourage maintenance of the current system and funding toward higher commodity and credit programs for troubled farmers. House Agricultural Committee Chair Kika De La Garza, who supports this alternative approach to farm reform, explained in a *Wall Street Journal* interview that "Farmers are in such bad shape they wouldn't want to risk major change."

With the national agriclutural debt looming at nearly $216 billion, the USDA concedes that the proposed farm bill "would probably not provide any substantial relief for farmers." Still, current farm legislation, reflecting a rosier farm picture from the '70s, and based upon long-outdated New Deal reforms, is in desperate need of revision.

'With a representative government people can have any kind of agriculture they want.'

—Economist Don Paarlberg

Reflecting on the current agricultural dilemma, retired southern Illinois farmer Bill Emerich recently told *City on a Hill* simply, "It's very, very bad." Asked whether his community was experiencing the immediate effects of the crisis, the 69-year-old resident of Casey, Illinois merely responded, "Oh my Lord...yes."

Recounting the impending foreclosure of a friend's farm, he said, "You know, he's only 40...he took over that farm from his brother, who'd originally taken it over from his father." Emerich explained that although the farm had passed from generation to generation, his friend "just couldn't make it."

THIS FORECLOSURE, AS described by Emerich, is symptomatic of the current national agricultural crisis which sprang from a series of events starting in the late '60s. With 1983 marking the lowest net farm income in a century, farmers hit hardest—those grossing between $40,000 and $500,000 annually—attribute the onset of the crisis to economic incentives during the late '60s which prompted farmers to expand holdings, increase efficiency, and yield greater output.

"Before interest rates went up," explained Emerich, "the farmer saw where he could make a profit, so he bought more and farmed more." This trend toward growth was promoted by technological advances; as a result, the productivity of the US farmer grew 335 percent in only two decades. The phrase "Get bigger or get out" became the farmer's motto. Expansion, farmers believed, was the only way to raise their standard of living.

Underlying this expansionist trend was the government's trade policy which was adopted, according to Texas Department of Agriculture economists Leland Beatty and Heather Ball, "to satisfy government commitment to increased foreign earnings." To meet demands of increased production, farmers—aided by easy agricultural bank loans—bought up all available land, even though it was in many cases economically unfeasible.

Initially, increased production proved profitable. During the '70s inflation, a weak dollar and a total of $43.8 billion gross from US farm exports bolstered the rural economy. But this trend ended in the early '80s with the Reagan administration's reversal of previous credit-extension policies to buyer nations and the International Monetary Fund's severing of austerity programs.

The early '80s left farmers with surplus crops, low crop prices, high interest rates and dropping land values. Exacerbated by the growing strength of the dollar, farm exports dropped from $43.3 billion in '81 to only $37.8 billion in '84. The drop in export sales has left farmers saddled with surplus crops so low in value that they cannot match the farmers' soaring interest payments which, according to the USDA, account for nearly 20 percent of the farmers' cash outlay.

In addition, farmers' primary source of collateral—their land—has, in some areas, dropped to nearly half of its original purchase value. "You're kicking a dead horse," said Bill Emerich, explaining how he bought 52 acres during the expansion boom. "I paid $2000 an acre. Today," he said, "I'd be lucky if I got $900...I've got more than that *invested* in the land."

"City people are under the impression that government subsidies help compensate the small farmer for these losses," said part-time farmer Marlene Marshall in a recent interview with *City on a Hill*. "That's a crock." A resident of rural south Sacramento, Marshall based her argument on surveys which indicate that 43 percent of all government subsidies end up going to the nation's biggest producers—corporate superfarms that earn $500,000 plus—which comprise only three percent of US farming.

Small farmers are also hampered by economic and political circumstances beyond their control. They are subject to weather, pre-set commodity prices and lack of organized political power. The costs a farmer sustains per acre on seed, fertilizer, energy and labor are often not even matched at market. A farmer who, for example, spends an average of $5.32 per bushel growing wheat often reaps only $2.48 per bushel at markets where commodity prices are pre-set by speculators and brokers in the city.

Inevitably, the farmer provides business for truckers, wholesalers, retailers and brokers who each, in turn, hike up the original value of the given commodity. What begins as five cents worth of grain ends up after transportation, packaging, and advertising as a two dollar box of cereal.

WHILE THE FARMER'S dilemma may seem remote, its effects permeate all levels of society. "Taxpayers," wrote economists Beatty and Ball, "spent over $40 billion over the last four years in subsidies which eventually went to the corporate superfarms." Consumers are also forced to pay over-inflated prices set by the retail market conglomerates. Gluts of commodities do not get translated into lower prices at the supermarket. The *Wall Street Journal*, reporting last fall's bumper crop of raisins, explained, "Retailers resist lower prices for fear that consumers, expecting further cuts, will hesitate to buy." In the case of the raisin glut, farmers were forced to leave their crops to rot.

The farm implement industry and agricultural banks feel the farmer's current dilemma as well. Since 1979, 100,000 workers in the farm implement industry—nearly half—have found themselves out of work. The *Wall Street Journal* reports that major

continued on next page

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continued from previous page

Farmers

farm equipment manufacturers are "either losing or just breaking even."

For farm banks—defined as banks with at least 25 percent farm investments in their portfolios—the situation is equally severe. A recent study found that of 900 agricultural banks surveyed, 60 percent reported declines over the past year. Of the 31 US bank failures reported in the first five months of 1984, farm banks accounted for 13 percent of the failures. Analysts project more agricultural bank failures in the months to come.

"This is a crisis for rural communities," University of Kentucky sociologist Louis Swanson said of the impact of farm failures. Rural towns, Swanson said, are losing up to 35 percent of their population. A study conducted by the University of Nebraska projects that if the current trend continues, rural towns face a 15 percent decline in school enrollment, closure of one in every ten retail stores and a seven percent decline in the labor force.

The decline of rural areas is being supplanted by the rise of corporate agribusiness. According to the USDA, however, "society has no reason to encourage or subsidize growth of corporate farms. There is nothing to gain in terms of efficiency or lower food costs." In fact, the USDA reports that capital-intensive practices of corporate farms increase soil depletion, use of pesticides and energy consumption.

Some economists discourage the growth of agribusiness for other reasons. The impending corporate superfarms are believed to be less resilient than family farms. Illustrating this point, journalist David Kline, author of *The Embattled American Farmer* wrote: "When all stages of the food production chain are fused together under the concentrated control of a few companies, a disruption in any one link of the chain—for example, corporate bankruptcy—is more likely to bring the whole system down." Luckily, however, said former Department of Agriculture economist Don Paarlberg: "There is nothing inexorable about the trend toward large-scale agriculture. With a representative government," he observed, "people can have any kind of agriculture they want." Through deliberation on the 1985 Farm Bill, it is now up to the people to decide.

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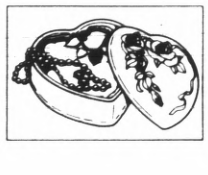

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Property Rights vs Human Rights

DisCovering An Issue

by Rachel Lurie

IN A CRIMINAL CASE involving a woman tearing up a *Penthouse* magazine for its violent pornographic content, "a jury of her peers" might have to include residents of the Santa Cruz area as well as from Watsonville, where the case is being tried. The defendant Heather Wilber and her attorneys claim that by restricting jury selection to the sourthern part of the county, the likelihood of jurors recognizing the political implications of the particular act would be hindered.

Wilber was charge with malicious mischief after she walked into Warehouse Liquors last December and ripped up a January issue of *Penthouse* magazine. The December issue of *Penthouse* featured a several page spread depicting women tied up and hanging from trees. While it was specifically the December issue that triggered her protest, the new issue was already on the stands by the time of her action, she said. This new issue also featured a woman in bondage. Wilber told *City on a Hill* that her action was a personal protest against violent pornography. She was brutally raped last April in Natural Bridges State Park where she was bound, gagged and beaten by the rapist.

Because of the personal connection she feels with such pornography, Wilber said, "I felt my life was at stake." She continued, "Violent pornography says [women] like being raped. Men need to hear from real live women that we don't enjoy it. Ripping up the magazine symbolizes my rage and fear of what's happening in society."

Photo by HOLGER LEUE

Heather Wilber tearing up a copy of the *Penthouse* that triggered her protest.

'I felt my life was at stake. Violent pornography says women like being raped. Men need to hear from real-live women that we don't enjoy it. Ripping up the magazine symbolizes my rage and fear of what's happening in society.'

Wilber's trial was moved to Watsonville after being assigned to Municipal Court Judge John Marlo, who presides in the south county courtroom. Two north county judges who had previously been assigned were disqualified from the case. The first, Municipal Court Judge Richard Kessell, was challenged by Wilber's attorneys. Derek Albertsen, one of Wilber's attorneys told *City on a Hill* that both the defense and the prosecution each have one chance to dismiss a judge. Ray Grueneich, Wilber's other attorney, told the *Santa Cruz Sentinel* that they dismissed Kessell for "his attitudes about property rights." Wilber explained that Kessell seemed "more concerned with property rights than human rights" and "[Albertsen] felt he would not be very sympathetic" to Wilber's case.

Municipal Court Judge Richard McAdams was then reassigned to the case but the prosecution disqualified him. Albertsen speculated that "the prosecution didn't want McAdams because of his compassion for a previous case" involving local activists Ann Simonton and Nikki Craft when the two were accused of tearing up a *Hustler* magazine. Craft was sentenced to two days in jail and Simonton was placed on probation.

Following the two rejections, Marlo was randomly selected from the two remaining municipal court judges in the county. To save time and money Marlo routinely chooses his jury from the southern part of the county. Here is where the latest trial tie-up lies.

Wilber's attorneys are trying to apply a rarely used clause of the Sixth Amendment. Known as "vicinage," the clause stipulates that a defendant has a right to a jury that is representative of a cross section of the community and that jurors "must be drawn from the area where the crime was committed." Albertsen argues that "a certain distinct group would be excluded if only south county people are chosen." The north county has a larger group of "students, liberals, and feminists," he said. This particular population is important to include in this case, according to Wilber and her lawyers, because of the political connotations of her act. Watsonville, by contrast, has more conservatives according to the defense.

"The political view [of the jurors] is important in this type of trial," Albertsen said. "The political act must appeal to the conscience of the jury. All we need is one jury member to take this to heart and say it's not a criminal act." Albertsen pointed out that for Wilber, the act was a response to her personal experiences. "The victim was brutalized in the same fashion shown in this particular magazine," he said. He explained that in Wilber's case, she was "close to death" from the rape and attack and therefore has "a direct connection with the photographs."

Wilber explained that her goal is not censorship; rather she wants to educate people that women don't enjoy violent pornography, and that it is dangerous. She speculated that "if it were men who were being raped at such a high rate, if there were pictures of men tied up and perceived as enjoying it, I think men would get upset, and yet women are supposed to sit back and enjoy it? Forget it, my well-being means too much to me." She also said, "I can't ignore what happened to me, I can't pretend that everything is fine now."

Wilber said that she believes men have become desensitized to the real pain inflicted by violence against women. "Violent pornography says we're just sex objects and we like being raped—men need to hear from real live women that this is not true and that women will not tolerate it." She also pointed out that she believes if women don't protest and educate others about the true pain violent rape causes, "the problem will not go away."

Wilber said that she does not intend to continue ripping up magazines as her means of protesting violent pornography. "My goal isn't to go [tear up a magazine] again. But I don't have thousands of dollars to make a documentary and air it on national television. The only way to get people to listen is to do something dramatic." She said she intends to continue engaging in legal actions—such as demonstrating outside liquor stores and violent pornographic movies—but does not intend to partake in any more civil disobedience.

Phil Bagnasco, co-owner of Warehouse Liquors, made the citizen's arrest against Wilber when she tore up the magazine. He told *City on a Hill*, "I don't profess [sic] to people coming into my store and ripping up my magazines and then go out without paying or offering an explanation." Bagnasco said that an anti-pornography demonstration was simultaneously taking place outside the store when Wilber came in and destroyed the magazine. He said he felt the best approach by the demonstrators would have been "coming in and talking to us. If somebody approached us, that's a different story. But coming into the store and ripping up a magazine doesn't mean anything to me; it doesn't make me not want to sell it."

Wilber said that she did explain her action to anyone in the store who was listening. "I was saying things like 'Why do so many millions of men need to see women being abused to get off?' and 'Why is this store selling them?' " She said that she and other feminists have asked storeowners in the past to remove the magazines and some have. These protests focused on *Hustler* magazine, but now, Wilber said, other magazines have become increasingly violent.

Bagnasco said that his store has never carried *Hustler* because "we don't see any redeeming qualities [in the magazine]." He said that the other magazines sell very well. He also questioned why his store was chosen as the site to rip up the magazine. "Why didn't she go down to the *Sentinel* or a news station and rip it up there?" He said that the demonstration was planned in advance and that the Santa Cruz police had even warned him it was going to occur. "It's all staged as far as I'm concerned," he said. "They never came in and said 'we'll pay for it.' It was a staged game and we're the ones caught in the middle of it."

While Bagnasco said he believed Wilber was making a statement he also said he "did [his] duty as a citizen" by making the citizen's arrest. "What they did was not according to the law. We may not like it, but we all have to go by the law," he said. Bagnasco agreed that Wilber would stand a better chance in her trial if jurors from the northern part of the county were included. He also pointed out that it is the District Attorney that is pressing charges and as of yet, he has not received a subpoena to appear in court.

The trial is set for June 13 in Watsonville. Marlo will meet in a pre-trial hearing with the opposing counsels on June 3 and will then decide whether or not to choose jurors from both the north and south county. In the past, "vicinage" has been interpreted to mean "in the same judicial district," according to Gruenich, and all of Santa Cruz county is one judicial district. The Wilber defense team hopes that Marlo will recognize the distinctions between Watsonville and Santa Cruz to provide for a representative jury, one in which at least one juror will recognize a political issue in a criminal court.

Women and Small Business

Not Giving Credit Where It's Due

by Kathleen Sharp

Photo by JANET FINE

WITH THE NATION'S struggling economy, women-owned businesses are providing a significant impetus towards recovery. But the thousands of women enterpreneurs in this country are caught in a web of credit and insurance discrimination that limits the success of their often innovative and potential profit-making endeavors.

This is not just a women's problem. As the economy cools down, and experts quibble about its fate, the issue touches every American, employed or not. Women entrepreneurs today are forming businesses five times faster than men—so fast that female-owned firms now make up at least a quarter of the nation's small businesses. Definitions vary, but in general the government defines a manufacturer as small if it employs fewer than 500, and retail and service firms are small if gross receipts are below $3.5 million.

Despite the adjective, "small" businesses ring up billions in receipts. And this dynamic sector also provides jobs. Between 1980 and 1982—when the nation was suffering a deep recession—small businesses created 2.5 million jobs while large firms eliminated 1.5 million.

True, all owners of fledgling firms have a tough time. But women face far more formidable barriers than do men. Discrimination dogs them at every step.

Management experience, for example, is hard to come by for women. The National Advisory Council on Women's Educational Programs reports that nearly 70 percent of the country's working women are clustered into low-ranking occupations—clerical, service, sales and unskilled factory jobs. This is true even in fields dominated by women, like teaching. A House Republican study group recently reported that though nearly 75 percent of the nation's schoolteachers are female, more than 99 percent of school superintendents are male.

For seed money, new business owners often must rely on personal savings. Here, too, women are at a disadvantage because even the best and brightest get smaller paychecks than men in all industries and positions. A 1982 Labor Department survey of 91 occupations with 50,000 or more employees found women's wages lower than men's across the board.

The woman who must borrow start-up capital faces special, but not unrelated, problems. For instance, that lack of management experience makes it difficult for women to persuade lenders that a business proposal is worth their backing.

There are other roadblocks. Laws banning sex discrimination in credit do not extend to the commercial sector, so creditors can and do ask if a commercial applicant is married, and they are not required to automatically provide written reasons for denying credit.

"Women entrepreneurs," said Dr. Joyce Van Dyke, who directed the House study, "have little protection against what is widely perceived to be discrimination by commerical loan officers."

Married women—even successful professionals—can be, and frequently are, asked for a husband to co-sign a loan application, which can stop everything. As one woman owner explained, "He didn't have an interest in the company, he wasn't even working for me, so he didn't want to be liable for my debt. And I don't blame him."

Single or divorced women have an especially tough time. Mary Ann West and Brenda Backest own a steel flame cutting business in Houston which now grosses $2 million a year and employs 25 people. Yet when they began, no one was willing to loan to them—until a potential customer, a male, came in as a silent partner for $30,000. The two women later bought him out.

Venture capital firms, another source of funding, have seen few proposals from women, according to executives in the field—some of them women. It is possible that difficulty with traditional sources makes women shy away from more exotic paths.

The government is not much help. The Small Business Administration has been less than generous to women in recent years, with both the number and amount of SBA loans to women dropping steadily—despite the growth of women-owned businesses. Also, to make matters even worse, under President Reagan's propsed budget cuts, the SBA will not be giving loans to anybody, male or female.

There are special programs to assist small business owners who are disabled, minorities, and veterans—but none for women, except the Office of Women's Business Ownership, which provides information and training assistance but no capital, loan or procurement program. Even with adequate funding, a woman business owner faces special problems. If she tends to hire women, as she is likely to do, she will find that health and disability insurance is far more expensive than for male employees—$300 and $800 more per employee annually, excluding maternity-related benefits.

In the marketplace, women-owned businesses often have a tough time securing orders. In part, this is because women still are locked out of many places where business is conducted—golf course conversations often turn into boardroom deals.

Even with the country's largest single consumer, the federal government, women-owned businesses have encountered "problems of staggering proportions," according to the US Commission on Civil Rights. Overall, they are awarded less than half of one percent of all federal prime contracts and less than three percent of all contracts given to small businesses.

The bottom line is that women entrepreneurs, in many areas of the business world today, are not getting a fair shake. Until they do, their considerable ability to create jobs—and tax revenues—will be severely hampered.

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Married women—even successful professionals—are frequently asked for a husband to co-sign a loan application.

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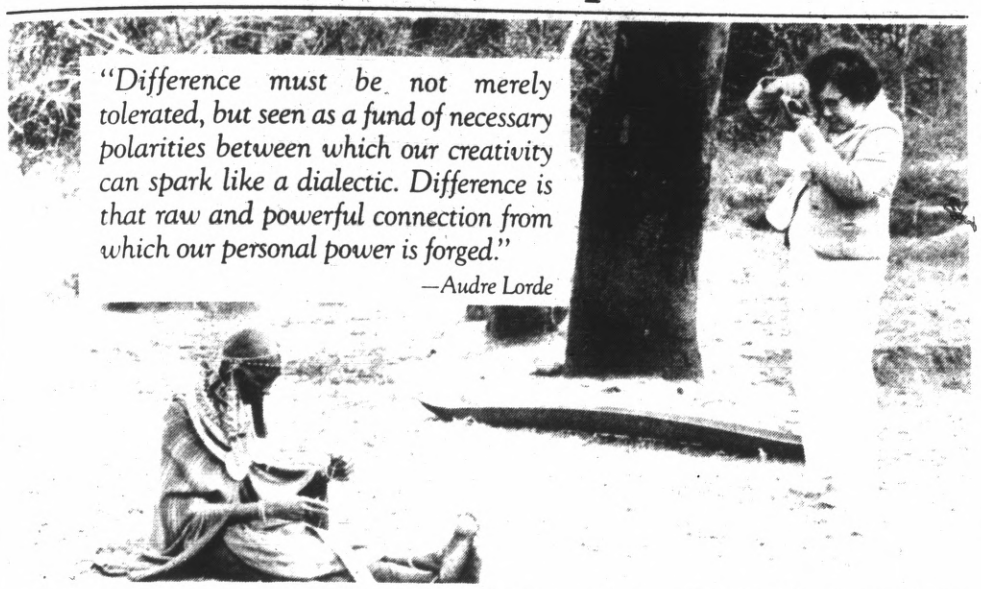
"Difference must be not merely tolerated, but seen as a fund of necessary polarities between which our creativity can spark like a dialectic. Difference is that raw and powerful connection from which our personal power is forged."
—Audre Lorde

Back to the Back Alley?

With the onslaught of violence against abortion clinics continuing full force, many abortion providers are having difficulty finding a home base. The Oakland Feminist Women's Health Center has been looking unsuccessfully for a new clinic location for the past year, and its plans to set up a new Planned Parenthood clinic in the Bay area are currently being delayed because organizers can't find a landlord willing to rent to them. Spokespersons for the center and Planned Parenthood claim landlords are nervous about the potential for vandalism and picketing if they rent to abortion advocates.

In a separate but related incident, the Roman Catholic Church successfully blocked the opening of two abortion clinics in Albany, New York last month. In what is believed to be the first legal challenge to abortion clinics ever waged by the church, Supreme Court Justice Harold Hughes failed to lift an injunction which prevented the state from giving Planned Parenthood the necessary certification for operating the clinics. So much for separation of church and state.

Transfusion Confusion

A blood drive sponsored by the Gay and Lesbian Community Services Center of Orange County to collect donations from lesbians was cancelled by a Red Cross official last December. Benjamin Spindler, director of the Orange County Red Cross blood services, said that publicity of a "gay and lesbian blood drive" would damage the reputation of the local Red Cross, by raising questions about AIDS contamination in the blood.

Organizers of the drive specified that blood would come from lesbians only, who are a very low-risk group for AIDS contraction. Physician A. Randy Traux, who specializes in gay health issues, called the cancellation "blatant homophobia" adding "Not only are they turning away precious blood donations which they need, but they are also turning away the very safest blood."

Organizers allegedly arranged the event with Spindler's staff, but Spindler himself didn't hear about the event until he read about it in the Orange County *Register*, just three days prior to the scheduled date. The *Register*, however, had deleted the qualifying statement from its report that blood would be accepted from lesbians only, and *not* from gay men.

Spindler acknowledged that lesbians are a low-risk group for AIDS, but said, "People perceived that gay men were donating blood; I had to deal with that." He said he was deluged with phone calls from people wanting to know why gay men would be allowed to contaminate Red Cross blood.

According to Randy Pesquiera, coordinator of the gay and lesbian center's AIDS Response Program, they may organize another blood drive sometime this month. "We can't afford right now to come out looking like ghouls," he said.

Women Workers Unite!

When Sierra Designs, the well-known outdoor equipment manufacturer announced it was closing its Oakland-based factory, the 73 workers destined for unemployment decided to fight back. Sierra Designs has opted to move to the low-wage factory mecca of the Far East, leaving its employees, mostly minority women, out of work.

The former employees have organized their own factory, the Rainbow Workers Cooperative, to continue manufacturing the equipment and will contract out to Sierra Designs and other outdoor equipment companies. The business is said to be the first of its kind on the West Coast.

This week, the Rainbow Cooperative got its first major financial boost from its ten percent cut of the profits from a ten day sale at Sierra Designs in Berkeley. The sale, according to store manager Scott Frye, was the most successful ever in the store's eight year history. Members of the cooperative leafletted on the streets during the sale and Frye said that many customers were attracted by the fact that the sale benefitted the cooperative. Betty Chisolm, one of the cooperative members told the San Francisco *Chronicle*, "I've watched things like this before where people have reached out to help, but I've never been the recipient. It's fantastic."

The cooperative raked in $30,000 from the sale. Also, each member is required to pay $1000 for an ownership share. Even with the receipts from the sale and the 25 members' shares, the bulk of the capital needed—$150,000—must still be raised.

Sierra Designs still plans to operate its retail stores in the Bay Area, but its factory staff has been reduced from 73 workers to 30 and will shrink to 15 in the next week until its final closure. The cooperative hopes to be operating on its own by April 1.

Building a Safe Community

Women in the SafeHouse Project are striving to make Santa Cruz safer for women and children. The SafeHouse Project needs women of all ages and backgrounds to help set up SafeHouses all over the Santa Cruz area. Participating homes become temporary emergency shelters for women and children who are in immediate danger and are recognizable by a green logo alight in the window.

Women qualify to be part of the SafeHouse Project after participating in workshops covering crisis counseling, first aid, self-defense, rape, battery, child abuse, and information on the many community resources available. Workshops are free and open to all women and girls. The next general meeting will be Sunday, February 10, at Louden Nelson Center. Orientation begins at 6pm. The meeting will follow at 6:30.

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ARTS

Gretchen Luckhard's Kitchen (1984)

Photo Exhibit

Das Deutsche Dorf In Fotos

by Jason Roberts

IF HOLGER LEUE'S LIFE-style were a photograph, it would be a double exposure. The 20-year-old Merrill junior is equally at home in two cultures, dividing his time between the Leue family home in Carmel Valley (where he graduated from high school) and the family home in Haunetal, West Germany, a small farming community about 100 miles from Frankfurt, 15 miles from the Iron Curtain. It is the latter hometown that he essays in "Portrait of a West German Village," an exhibition of black-and-white photographs now on display at Stevenson Coffee House.

Leue's family bought and refurbished a 400-year-old water mill in Haunetal a decade ago, converting it into a residence. At about the same time he started taking photographs, beginning an avocation that's now on the verge of becoming a career (he's currently Photo Editor of *City on a Hill*, and a regular contributor to a German-language music magazine). The pictures in "Portrait," all taken over the past four years, feature villagers Leue has come to know personally, as friends and neighbors. There's a story behind every print, and an overriding purpose for the project.

"This is the part of Haunetal that is untouched, practically, by the rest of the world," he says. "It's also the part that's vanishing...I'm trying to capture these people, and their homes, before they're gone." The hamlets that comprise Haunetal do have automobiles, television and other modern conveniences, but they're conspicuously absent in Leue's work. Instead, the young photojournalist focuses primarily on the faces and places of the aged, the elders of the community and their perishing heritage.

A sense of Leue's *belonging*, of the trust he inspired in his subjects, is implicit in almost every photo. A shutterbug tourist may be able to snap champion farmer Hans Leister standing next to his award-bedecked-gate—but it is unlikely that an outsider would have warranted Herr Leister's taciturn pride wisping into a grin. A tourist might catch Gretchen Luckhard hobbling on her porch, but Leue's camera dwells on what mere visitors would not be allowed to see: her cramped but tidy kitchen, her cramped but tidy bedroom, her well-thumbed hymnal containing the only photographs of her war-dead husband Peter.

"She had the date [of his death] written down in the book," Leue recalls, "but she couldn't read it any more and she couldn't remember. So I read it for her... November 10, 1943."

Leue's work is often touching, but also unflinching and unforgiving. Among the most compelling photos in the exhibit are those of 88-year-old Maria Senning on her deathbed. A bedridden invalid for more than seven years, Frau Senning is seen 12 hours before her death, her toothless jaw and taut skin already making her look like a skeleton. Her husband Friedrich, just as old yet markedly hearty, sits in vigil at her side, waiting with resignation and undimmed affection for the imminent end. The image is not pleasant—nor is it forgettable.

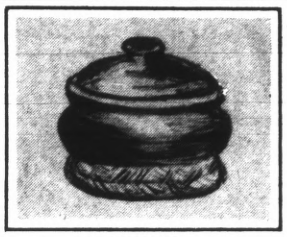
Most of the photos in "Portrait" are not portraits *per se*, but subtle environmental studies. An old-method charcoal maker (one of three remaining in the country) is seen with his face almost entirely obscured; it's craned in regard of his burning pile of wood, where a single slip of the four-day process could turn charcoal into ash. In a photo entitled "Generations," Elisabeth Huff is standing with careworn dignity. Her granddaughter sits at her feet, visage lost in a tangle of tresses, body unseen behind a tangle of young limbs. Both women are clearly comfortable, occupying home territory yet in strikingly different fashions.

Generations (1981)

Yet many images are political as well as personal. History has encroached on the Haunetal region, as several photos reflect. A group of US soldiers on war game patrol serve as backdrop for the salute of a young child. The disappeared populace of the *Dorf* of Rhina—once the country's highest concentration of Jews—are evoked by stark desecrated pre-Holocaust tombstones in a neglected Jewish cemetery.

Leue's exhibition may be the culmination of four years of work, but it's also the synthesis of two things he considers part of his future. He plans on pursuing photojournalism ("not photography, but real photojournalism") in both Europe and the United States. And he plans to continue living in—and documenting—a certain West German town both complex and picturesque.

"Portrait of a West German Village" shows through Saturday, February 16 at the Stevenson Coffee House, during regular business hours.



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The Falcon and the Snowman

High Flying Spies

by **Sara Bethell**

SURE, *THE FALCON AND the Snowman* is a spy movie. But you can leave all images of James Bond, wrist radios and seductive Russian agents at the door with your $5. Far from the debonair 007, *The Falcon and the Snowman* is a gripping, true story of two young Americans who sold CIA secrets to the Soviet Union in the 1970s.

The opening sequence, a collection of political newsclips and all-American cheerleaders, is the patriotic backdrop for the story of Christopher Boyce (Timothy Hutton) and Daulton Lee (Sean Penn). Their act of treason, and even more so, the reasons behind it result in an intense psychological drama—one that is sure to be on my top ten best list at the end of the year.

Christopher Boyce, an all-around nice boy, leaves a Jesuit seminary and heads home to face his dad, an ex-FBI agent. Chris spends his days flying his pet falcon, which strikes his dad as aimless; so his father pulls a few strings and Chris has himself a job as a go-fer at RDT, a firm that works with the CIA monitoring spy satellites. One quick promotion later, Chris is reading top-secret high-security cables in the inner sanctum of RDT. Besides the cables about the operation of the satellites, he's faced with misrouted information about CIA covert actions. Chris becomes overwhelmed with the need to do something with this information. This impulse plus the lack of real security in the high-security "Vault"—co-workers turn the paper-shredder into a margarita mixer, disco dance and grow marijuana—inspires Chris to steal and sell secrets.

Enter best friend and small-time drug dealer Daulton Lee. Lee has no real desire to help out the Soviets, but since there's money and adventure involved, so is Lee. He's especially eager to collude after a major cocaine bust leaves him with a felony warrant and nagging parents. Lee becomes "The Snowman," Boyce's haggling connection to the KGB officials in Mexico City.

Drawing by JENNIFER KNAPP

The complex relationship between Boyce and Lee is a central issue explored by director John Schlesinger. Why these two young men, once altar boys together, have remained friends is puzzling. Boyce's parents push him to leave Lee alone, but Boyce seems drawn to Lee's danger and sense of adventure. As a team, Boyce can provide some of the brains which Lee is so often maddeningly lacking.

What starts out as an adventurous game soon becomes all too real. Playing at invincible super-spies, Boyce and Lee are drawn into a life of betrayal and deceit, facing real laws, police and government agents. Here Schlesinger is to be commended. It would be very easy for the film to get caught in cheap political shots and tacky Russian accents. But Schlesinger strives for a film of harsh accuracy. The scenes of Lee's Mexican arrest and captivity are an example of this. I sincerely doubt that the Mexican tourism board will like this film as much as I did. Scenes of Lee being tortured into confusion by the Mexican police hardly make me want to book the next flight down to Tijuana.

The action, on the surface, is intriguing. After all, who has not wanted to toy with world powers and get away with it? But *The Falcon and the Snowman* is more concerned with why these boys are challenging authority. Boyce is clearly not out to right the wrongs he sees around him. If this were the case, an exposé through the New York *Times* would do the job. His actions seem motivated more out of personal hurt and the desire to retaliate against the CIA's betrayal of his faith in his country. This naive justification of Boyce's drastic actions creates the excitement, and leads to the eventual failure of his exploits.

It is in the scenes of Boyce and Lee caught in their crumbling, make-believe world that the acting really shines. Timothy Hutton is superb as the got-it-all-under-control Boyce. His character sparkles with innocence; he's young enough to think that he can live by his feelings and get away with it.

Sean Penn is the real star of *The Falcon and the Snowman*. His portrayal of Daulton Lee is sharp and convincing. With his whiney voice and a mustache that would make any 13-year-old proud, Penn steals many scenes as a role-playing young man in search of excitement and distinction. As Lee falls apart, engulfed by his drugs and high-anxiety spying, Penn's acting shines even more brilliantly.

The quality characterizations of Boyce and Lee draw attention to an unfortunate flaw in the screenplay. In contrast to the well-defined, dimensional and fairly sympathetic male leads, all the women in *Falcon* appear weak, shallow and inconsequential. The mothers of the boys are powerless and deferential. Boyce's female co-worker seems to have been chosen by how well she fits into short skirts. Boyce's girlfriend's character is so sketchy that her tan becomes the most complex part of her personality. In a film of such finely sculpted male characters it is a crime not to allow the actresses to act as well.

A highlight of *The Falcon and the Snowman* is the soundtrack. Rare is the background music which can stand on its own and still not overwhelm the visual images. Pat Metheny's evocative soundtrack adds dimension and never detracts from the action on the screen. Metheny fans might want to see the film just to hear Metheny's illustrative sounds, which beautifully highlight scenes of Boyce's soaring falcon. The music of the closing scene, David Bowie's "This is *not* America," could have been justly replaced by even more instrumental Methany.

The falcon sequences, although terribly beautiful, leave the viewer groping for symbolic meaning. Is this the true freedom that Boyce is yearning for? Is it symbolic of the predatory nature of our country's government? Is it supposed to be evocative of satellites (referred to as "birds") circling the earth, graceful yet dangerous? The connection remains unclear and the audience is left wondering.

This is a good example of the kind of question that *Falcon* leaves unanswered. There are several gaps in the story—some major, some forgiveable. For instance, how does Boyce get his higher than high-security job? Why is that stuffed owl always staring? And why send pictures from *Playboy* to the KGB? Perhaps we'll never know.

In spite of a few unanswered questions, *The Falcon and the Snowman* is a strong and stirring psychological drama. Sure-handed, confident direction, brilliant acting by Penn and Hutton and a compelling plot are sure to make this movie a high-flying hit.

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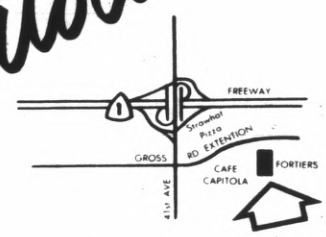

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Heartfelt *Crimes*

Chick (Wendy Davison) bickers with Lenny (Patti Fitchen) in *Crimes of the Heart*.

by Jason Roberts

GLOBAL THERMONUclear conflict. A *coup d'etat* at 1600 Pennsylvania. The ascension of Jerry Lewis to the papacy. These are about the only acceptable excuses for missing *Crimes of the Heart*, Beth Henley's acclaimed 1981 play now trotting the boards at the Barn. Director Julia Garnett has staged an all-student production that's not just impressive by student standards—at its brightest moments it's among the finest homegrown dramas of the season.

It's easy to understand why *Crimes*, Henley's first full-length play, won the Pulitzer even before it hit Broadway; the work focuses on three Southern sisters caught in a web of socio-sexual complexities, but Henley's wit and command of dialogue stave off the twin spectres of Tennessee Williams and Scarlett O'Hara. Like the author herself, the characters are from the heart of Mississippi—but no Southern belles are rung nor rednecks wrung. Those faint rustling noises are the sound of snapping stereotypes.

The play skirts the territory of melodrama from the first curtain. Babe (Laura Long), the youngest of the McGrath sisters, has just shot her husband because she "didn't like his looks." Meg, the middle McGrath (Mary Whitcomb), is back from Hollywood, hardened and embittered by showbiz failure; Lenny (Patti Fitchen), the eldest, is celebrating her 30th birthday resigned to a loveless, lonely life. Darkening their door like a Dacron banshee is their domineering, self-satisfied cousin Chick (Wendy Davison).

The McGrath family closet has more skeletons than a medical school. Their mother's suicide is still the stuff of local legend. Meg's amorous flirtations have left would-be physician Doc (Tag Tanalski) emotionally and physically scarred, and Babe is reluctant to discuss the marital abuses that led her to the brink of murder. When the phone rings in their comfortably cluttered kitchen, it's almost invariably to herald a new threat from Babe's recovering husband or a turn for the worse by their invalid grandfather.

But this isn't *Petticoat Junction Meets Peyton Place*. Director Garnett plays down the tumult to emphasize the disparate sisters' very special relationship. The McGraths clash, quarrel and often disapprove of each other—but ultimately they form a sort of emotional tripod, simultaneously leaning on and propping up each other.

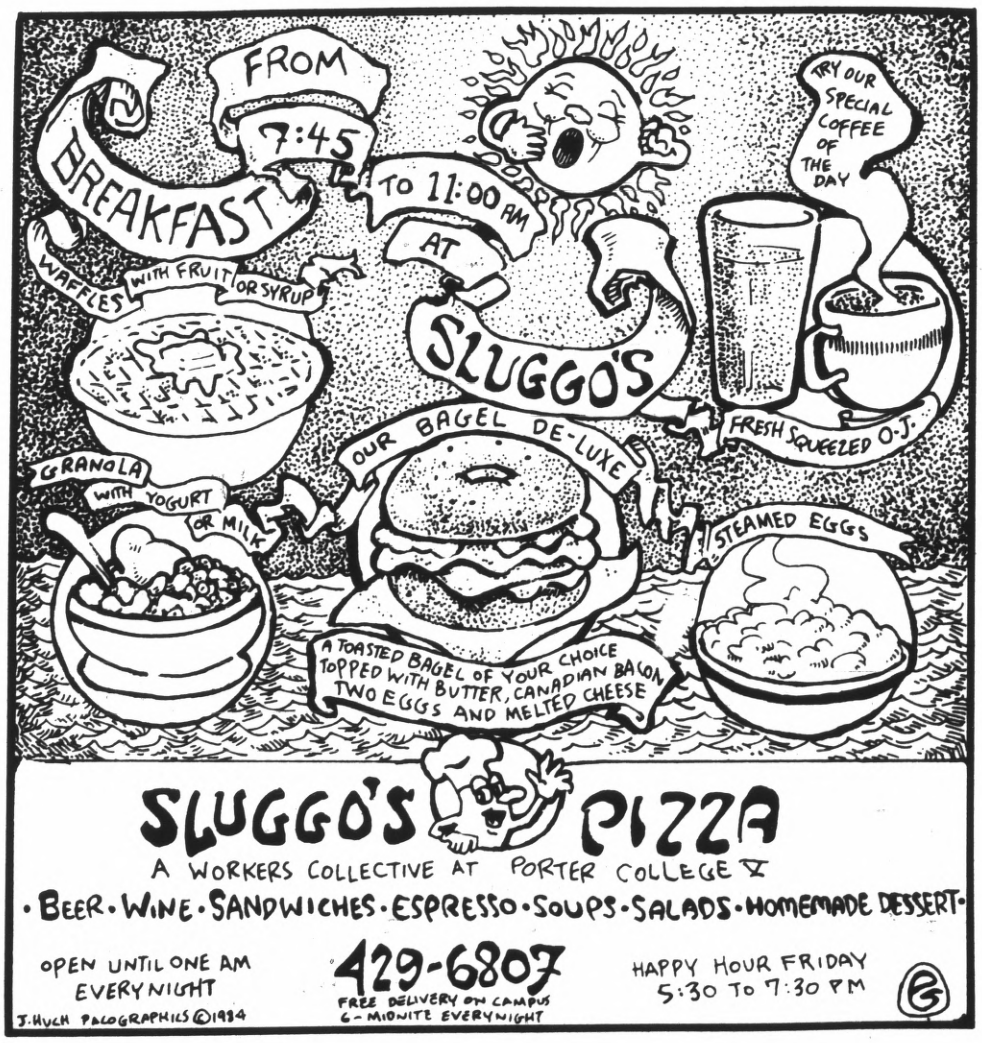
Except for a few moments of awkward exposition, Henley's script rarely betrays the fact that it was written by a relative newcomer. Garnett and company display an equally astonishing professionalism: the Southern accents are practically impeccable, the circa-1974 costumes (by Karen Kiely) appropriately tacky. Jyoti Prather's intricate kitchen setting (complete with running water and electricity) is by far the best I've ever seen shoehorned onto the miniscule Barn stage. Even the lighting, by Nicolette Barr, is successfully ambitious, capturing subtle changes in daylight and time of day.

Inconsistent abilities among the cast are the bugaboo of almost all college productions, but in this production they're minimal. *Crimes* is a senior thesis for several performers, and for the most part it's easy to see these portrayals as the culmination of four years of study and hard work. The meatiest role is probably Fitchen's who plays Lenny with just the right element of glamourless grace. Clancy Nolan, as the young lawyer with "a lifelong personal vendetta" against Babe's husband, is also memorably well-drawn, and Laura Long handles the burden of several long monologues with an easy believability.

This isn't *Petticoat Junction Meets Peyton Place*. Director Garnett plays down the tumult to emphasize the disparate sisters' very special relationship.

Crimes has its share of slow stretches, awkward entrances and patchy dialogue, but it's almost entirely the fault of the script itself. The play works because Garnett *et al* have worked—very hard and with vision and consistency. *Crimes of the Heart* displays all the right choices: emotionality over sentimentality, drama over melodrama, affection over affectation. ✓

The show plays Thursday, February 7 through Sunday, February 10 at 8pm. Tickets are $3 students/seniors and $4 general, available only at the Barn box office (which opens at 7:15pm). For more information call 429-ARTS.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RECREATION ADVENTURES: Boston Celtics vs. Golden State Warriors: Friday February 15, departs 4:30pm from East Field House. $16 includes *good* seat and transportation. Ski Mammoth: Friday-Monday February 15-18. Transporation and deluxe condos $83. San Francisco Shuttle—spend a holiday in "The City" on Monday February 18. Transportation costs $6. Sign up in advance in the PE office, East Field House. Phone 429-2806 for more info.

INDIA CONSUL GENERAL DEB MUCHARJI will lecture on the consequences of the death of Indira Gandhi on Thursday February 14, 4pm, Classroom Unit 2. A reception will follow (5:30pm) at the Merrill Provost House.

FREEDOM SONG NETWORK will hold our monthly song swap this Sunday at the Resource Center for Non-violence, 515 Broadway (near Ocean) in Santa Cruz. People are invited to bring songs of peace, social justice, and political struggle to sing. Starts at 3pm. Donation requested to cover costs.

HEALTH SCIENCE STUDENTS Meeting Thursday, February 28, 1985 7:30pm, Oakes 102. Come to a meeting to hear about the plans for the 1985 committee that will serve to review and write cover letters for health science program applicants, i.e., medical, dental, public health, etc.

APPLICANTS SOUGHT for Seniors Council Board of Directors. Applicants are being sought for two vacancies on the Board of Directors of the Seniors Council of Santa Cruz and San Benito Counties, Inc., which serves as the local area agency on aging. The all volunteer board is responsible for allocating $1.5 million annually. Interested individuals should attend the board meeting Thursday, February 21, 9:30am, at the Seniors Council Office, 234 Santa Cruz Avenue in Aptos. For more info call 688-0400 or 476-6033.

THE COMMUNITY HOSPITAL OF SANTA CRUZ SENIORPLUS program is to provide high quality medical care to the senior citizen while keeping health care costs to a minimum. You can find out more about this new program and what it means for you and/or your clients on Thursday, February 7, 1985, 12:30 to 2pm, La Posada, 609 Frederick Street, Santa Cruz.

FRIENDS OF THE UCSC FARM AND GARDEN free winter lecture series. Suzanne Shettler is featured Tuesday evening, February 19, 7:30pm at the Santa Cruz central library, 224 Church St. in the upstairs meeting room. Her talk on home gardening with native plants will be illustrated with slides.

ARE TOXIC CHEMICALS stored in your community? This information is not currently available to the public. Join CalPIRG and other concerned citizens in the fight for the "Right to Know." Come show your support at the public hearing Tuesday, February 12 at 7:30pm in the City Council Chambers at City Hall. For more info, contact CalPIRG, 429-2023.

TO PLACE A RENTAL LISTING ad, simply call Off-Campus Housing at 429-4435. Or, drop by the office, 9am-4:30pm weekdays, in the Housing Services Building across from the West Field House.

CAREER SERVICES 123 Hahn Student Services, 429-2183. Social Science—Internships: Special Committee on Dispute Resolution, Mellon Summer Research in Psychiatry, Religious Action Center, Christian Ministry in the National Park, California Mini-& Medi-Corps, United Way, International Camp. Applied Sciences—Internships: Lamont-Doherty, Oak Ridge Associated Universities, Maria Mitchell Observatory. Arts & Humanities— Internships: National Museum of American Art, Courier-News, The Progressive, Minority Journalists, Hirshhorn Museum and Sculpture Garden, North Carolina Arts Council, Guggenheim Museum, Arizona Daily Star, Independent Press. Natural Sciences—Internships: Woods Hole Oceanographic Institution, Proctor & Gamble, Colorado Cooperative Wildlife, Chicago Botanic Garden, Longwood Gardens, National Wildlife Federation, Center for Science in the Public Interest.

PEACE CORPS RECRUITMENT: Volunteers are needed in community development, forestry, fisheries, biology, math, science and agriculture. For more info and applications contact Ellen Leech or Roy Simpson, at 205 Hahn Student Services or call 429-2368.

"THE IRS, THE PENTAGON, AND YOU" An open war tax resistance counseling session will be offered Thursday night, February 7, 7:30-9pm at 515 Broadway, near Ocean, in Santa Cruz. For more info, call 423-1626.

PEACE AND SOCIAL JUSTICE EVENTS: Saturday 9: Board of Supervisors and Congressman Leon Panetta. INS hearings. A public hearing or charges of harassment of Hispanics by INS officers. Watsonville High Auditorium. 1:30pm. Redwood Youth foundation. Fundraiser. Whale watching trips out of the Harbor. For info phone 475-2905 or 476-0300.
Sunday 10: Peace Education Project, "Freedom Song Network," a political musical. 515 Broadway, SC, 3-5pm. Redwood Youth Foundation. See Saturday 9, above.
Monday 11: American Indian Support Group. General meeting, CASA office, 128 Pearl Alley, SC, 7pm. The Peace Ribbon. Slide show by Audrey Keller, State Coordinator of The Peace Ribbon (Also monthly meeting of the Quilt Club). Sesnon House, Cabrillo College, 7:30pm. For info call 429-1012.
Tuesday 12: Gray Panthers. General meeting. 134 Dakota St., SC, 1:30pm. NAACP. General Meeting. YWCA, Chestnut & Walnut, SC, 7:30pm. Comite de Solidaridad con El Salvador. General meeting, CASA office, 128 Pearl Alley, SC, 7:30pm. Stevenson Program on Nuclear Policy. Lecture series. "Soviet Foreign Policy Goals: Expansion or Security?" Peter Kenez. Stevenson Fireside Lounge, 1-3pm.
Wednesday 13: Friends Meeting. Peace vigil. Town Clock, SC 4-5pm. Women's International League for Peace and Freedom. Lecture and general meeting, "African update." Isebill Grunh, UCSC. At Trinity United Presbyterian Chruch, Roland & Melrose Sts., SC, Brown bag lunch. 11:30am. Rainbow Coalition. General meeting, Louden Nelson Center, 7pm.
Future Special Events: Feburary 24: Peacemakers. Lecture. First in series sponsored by Peacemakers and Ecumenical Peace Group in SC. Rev. Glenda Hope, Calvary Episcopal Church, SC, 7pm. For info, phone 423-1626. Rainbow coalition. An Anti-Apartheid Rally, Louden Nelson Auditorium, 12-3pm. For info phone 423-1352.

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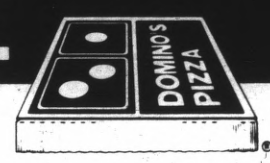

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4-item	$8.20	$12.27
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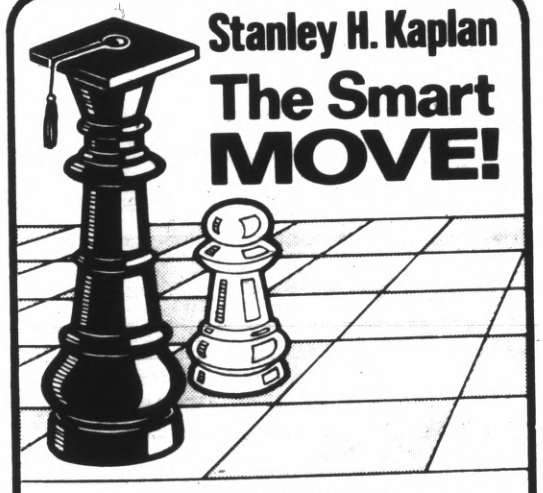

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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ETHNIC STUDIES PROGRAM 1984-85: Proposals are now invited for ethnic studies program funding for the '85 spring quarter. Proposals may be submitted by undergraduate, and graduate students, boards of studies, faculty, and campus-wide organizations. The deadline for submissions of proposals is Friday, February 8 at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's office (299 McHenry Library). Questions may be directed to Susan Taylor, 429-2671.

KOLAYNU/NEW JEWISH AGENDA: There will be a free public talk with slides by two Santa Cruz delegates of Jewish Witness for Peace on Tuesday, February 12 at 7pm at the Resource Center for Nonviolence. Paula Marcus and Ari Davidow will talk about their recent trip to Nicaragua. For more info call 476-9129.

SIERRA CLUB: Friday to Sunday, Feb. 8-10—Cross Country Ski Yosemite. Reservations limited to 12. Call Tom Long, 662-3632. Sunday, February 10, Afternoon Hike, Cowell Park, five miles. Meet at Felton Faire (Safeway) parking lot, 1pm. Leader June Bauman, 426-4495. Saturday,

CHANCELLOR'S OPEN OFFICE HOURS for students are on Tuesdays, from 1:30-3:30pm.

ATTENTION! STUDENTS AND STAFF: Did you know that there is a resource center available to Gays, Lesbians and Bisexuals, right here on this campus? Well, here's the information, but you must promise to spread the news to everyone. The GALA (Gay and Lesbian Allinace) Resource Center (Formally the GALA Library) is located under KZSC (The campus radio station). The official room is Music 104 East. The center is run by and for Gays and Lesbians. It's a (small) place to come relax, talk, read books, magazines, check out research material, drink coffee, tea and hot chocolate. The center's existence is for you so please take advantage of the resources available. Weekly Center hours for this quarter are as follows:
Monday: 4:30-6pm, April
Tuesday: 8:30-10:30am, Bobby
Tuesday: 3:30-5pm, Michael
Wednesday: 4:30-6:30pm, Glen
Thursday: 6:30-8pm
Friday: 11:30-12:45pm, Christy
For more questions and information, call GAY-2468 during the above hours or leave a message on our machine. We will get back to you.

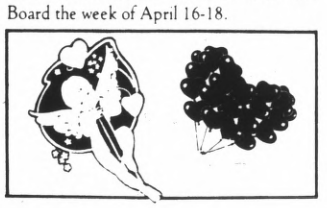
YWCA MONTHLY LUNCHEON: Feb 13. Seatings at 12 noon and 1:15pm. Fee: $4.50. This month's luncheon will feature chicken with wild rice, vegetables, molded salad, apple crisp for dessert, coffee/tea. Fashions will be presented by the Great Put On in Deer Park Shopping Center. For reservations call 724-6078.

WOMEN'S NETWORK NEWS: a newsletter containing information on upcoming women's events is now available at all college offices, at the Women's Studies Office at Kresge, and at McHenry Library. If you want to receive the newsletter directly in your college mailbox, send a note with your name, college and box number, to the WOMEN'S NETWORK NEWS box at the Student Activities Office, A-Frame. Announcements for inclusion in the newsletter can be sent to the same address. The next newsletter will be out on March 1st.

DON'T MOURN, ORGANIZE! Come to a meeting of Democratic Socialists of America to strategize and discuss: the implications of the 1984 elections, the future of the American left, and organizing for 1985 and beyond. Sunday, February 10, Louden Nelson Center, 7pm.

CHANCELLOR'S OFFICE HOURS: Please be advised that, due to some unexpected changes in the Chancellor's schedule, there *will* be Open Office Hours held on the following date: Tuesday, February 12. Please note that these Open Office Hours had been cancelled at an earlier date. We're sorry if this change has caused you any inconvenience.

ART STUDENTS: Deadline for Fifth Year Certificate Program. Submit applications to the graduate division by Friday 22 March. Portfolios to be submitted to the Art Board the week of April 16-18.



February 16—Hike UCSC, 4 miles. Meet at County Govt. Center, 10am. Call Chris Broadwell, 426-3739. Saturday, February 23—Hike Hickory Oak Ridge-Saratoga Gap, 7-8 miles. Meet at County Govt. Center, 9am. Call Kirk Smith, 425-8599 and Tom McCarthy, 476-2526. Sunday, February 24th—Hike Big Basin, Hollow Tree Trail to Sunset Lane. Two hikes, one eight miles, another 13.8 miles. Meet at County Govt. Center, 8am. Call Lynn McCarthy, 688-6222, John Pryor, 476-7019 and June Bauman, 426-4495.

THE CAMPUS TRANSPORTATION COMMITTEE will hold an open meeting in the Cowell Sr. Commons Room Tuesday, February 12, at 3:30pm to discuss the SCMTD service. Reminder: each time you ride the transit bus, the University is billed. Use the minibus for travel on campus.

STUDENT BODY PRESIDENT'S council rep (SBPC) office hours Monday and Wednesday, 2-4pm. Kevin Gillis wants to talk to anyone about student concerns at UCSC, in the UC system or in the state legislature. Come by and share your ideas or raise your concerns.

ATTENTION MARIN COUNTY RESIDENTS!! The Marin Educational Grant applications are now available at the UCSC Financial Aid Office (201 Hahn Student Services Bldg). The Grant assists undergraduates with awards ranging from $200 to $2000, based on relative financial need. For more details as to the Marin county resident requirements, or any other ques-

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MISCELLANEOUS

The LID (Lovers-in-Distress) Commuter Club now forming to provide travel networking and support for Santa Cruz women with special friends in the Bay Area. Travel will vary according to our schedules. Drivers and riders welcome. Call Rachel at 427-0136 or Karen at 427-2655.

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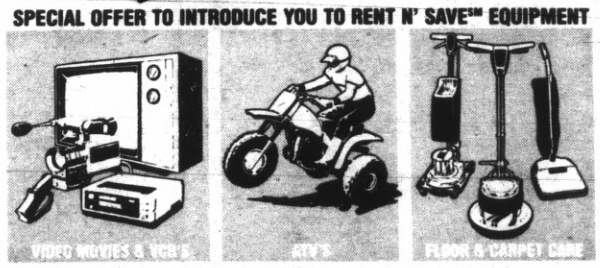

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